184 No 4

SIX

OVERTURES

in Eight Parts

FOR

Violins, French-horns, Hautboys, one Tenor

with a Thorough Bass for the

HARPSICORD or VIOLONCELLO;

Composed by

C. F. ABEL,

OPERA PRIMA.

London

Printed by John Johnson at the Harp & Crown in
Cheapside.

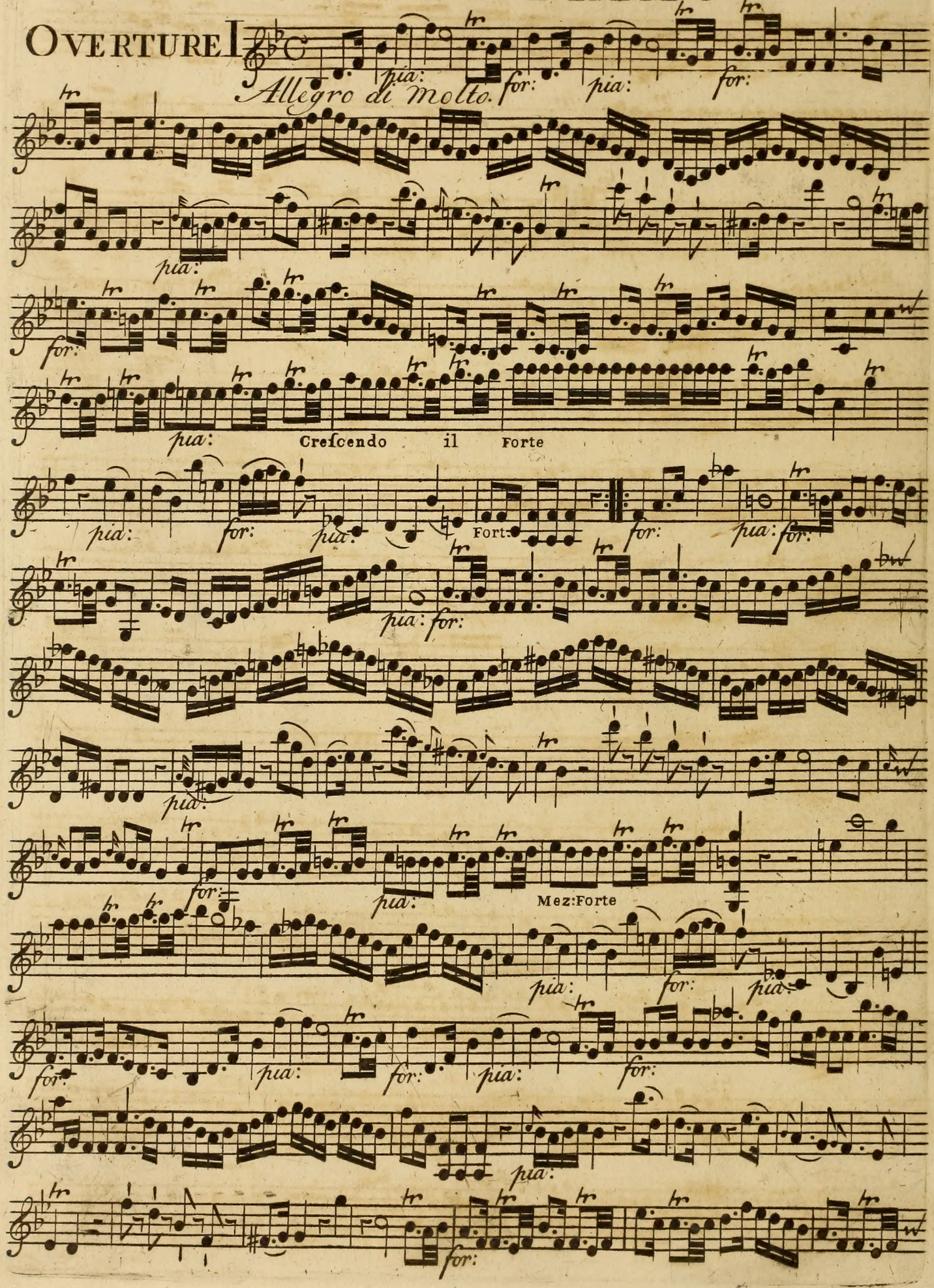
N° 4

Horns Accomp

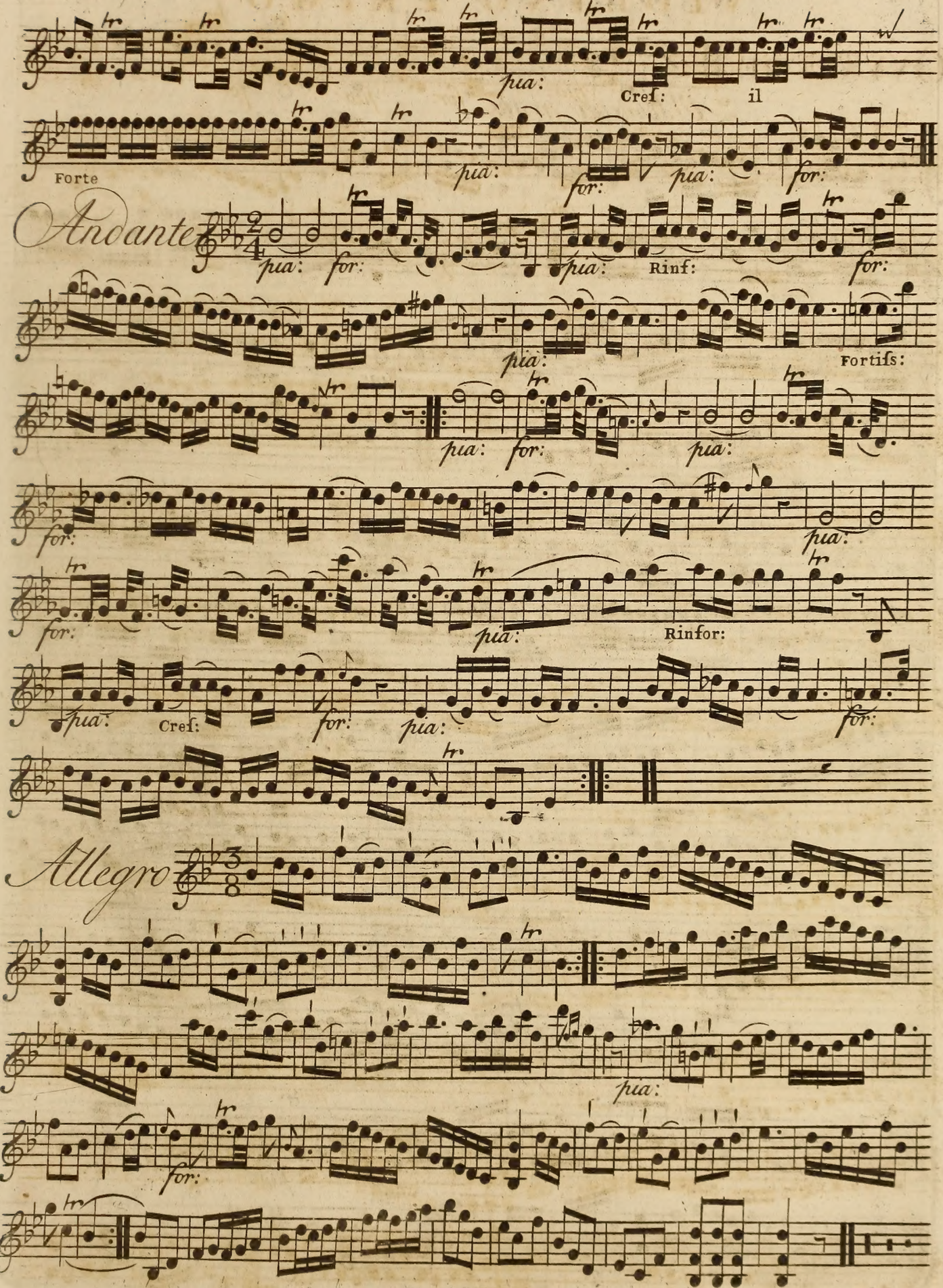
187

VIOLINO PRIMO

OVERTURE I



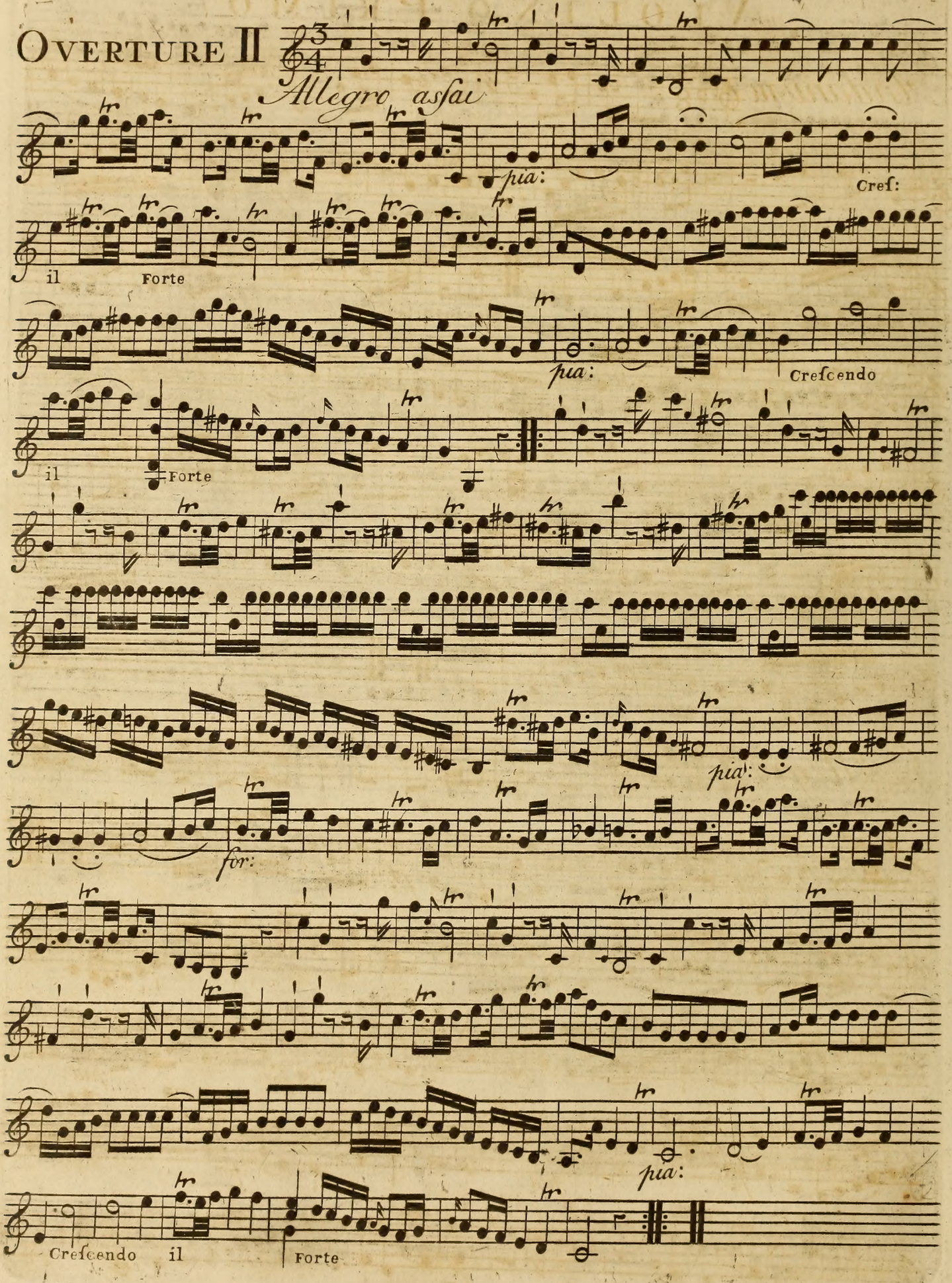
VIOLINO PRIMO



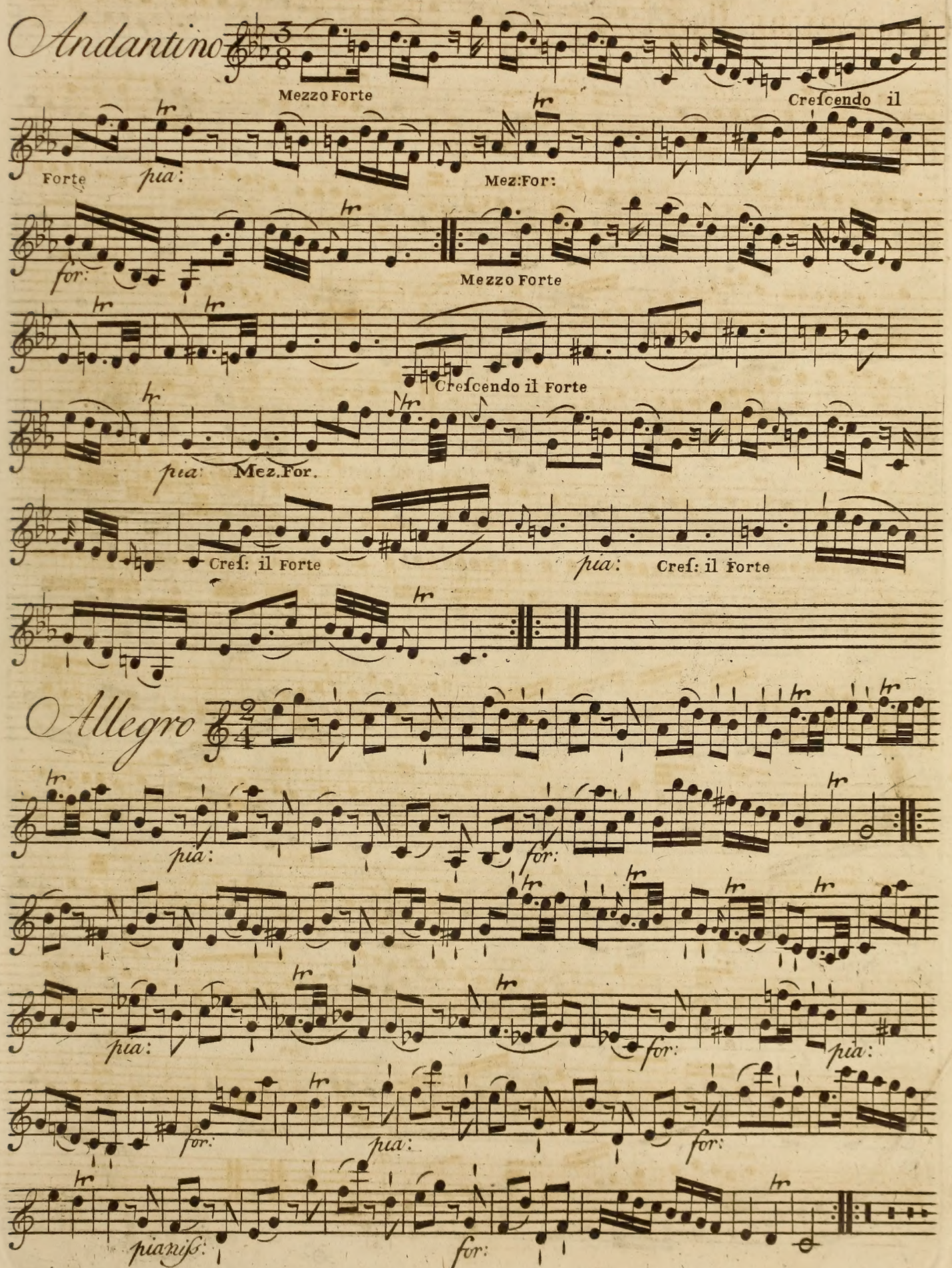
No 4 Horns accomp^t 189

VIOLINO PRIMO

OVERTURE II



Violino Primo



N° 4 Horns Accomps.t 191

VIOLINO PRIMO

OVERTURE III

Allegro

pia: Crescendo il Forte

pia: for: pia: Crescendo il Forte

pia: for: pia: Crescendo il Forte

pia: for:

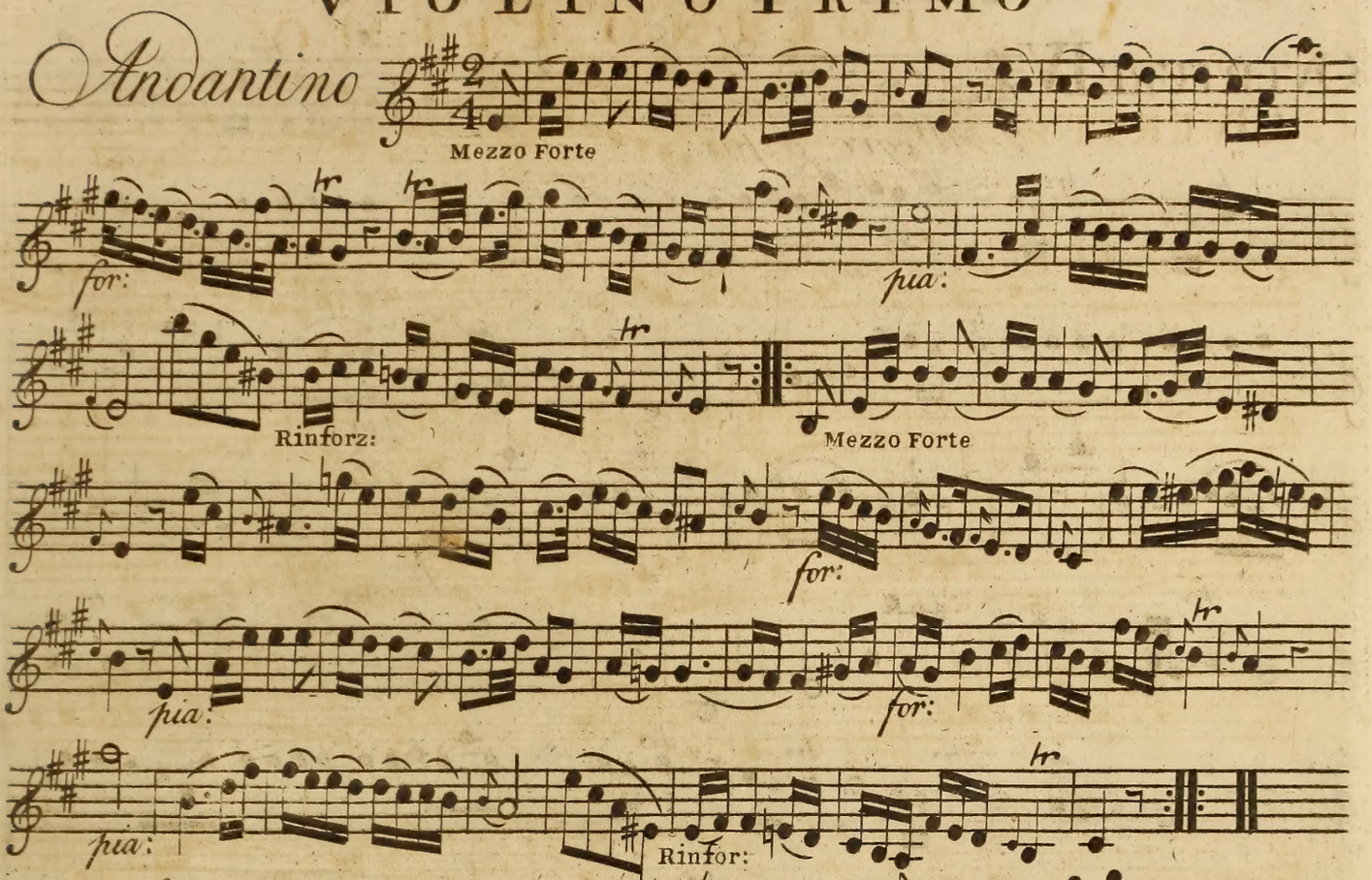
192

N° 4

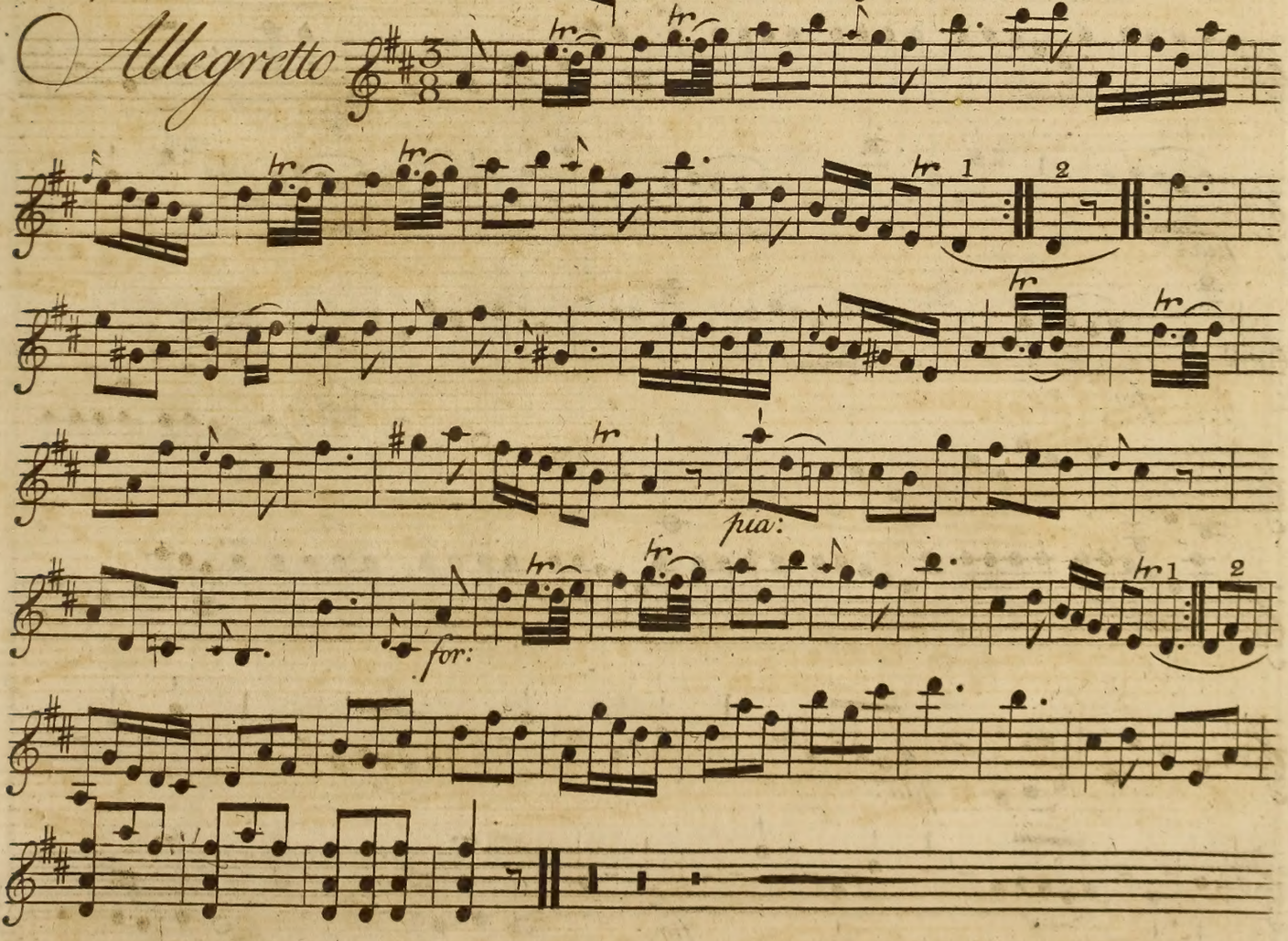
7

Violino Primo

Andantino



Allegretto



N° 4 Horns Accomp.² 193

8

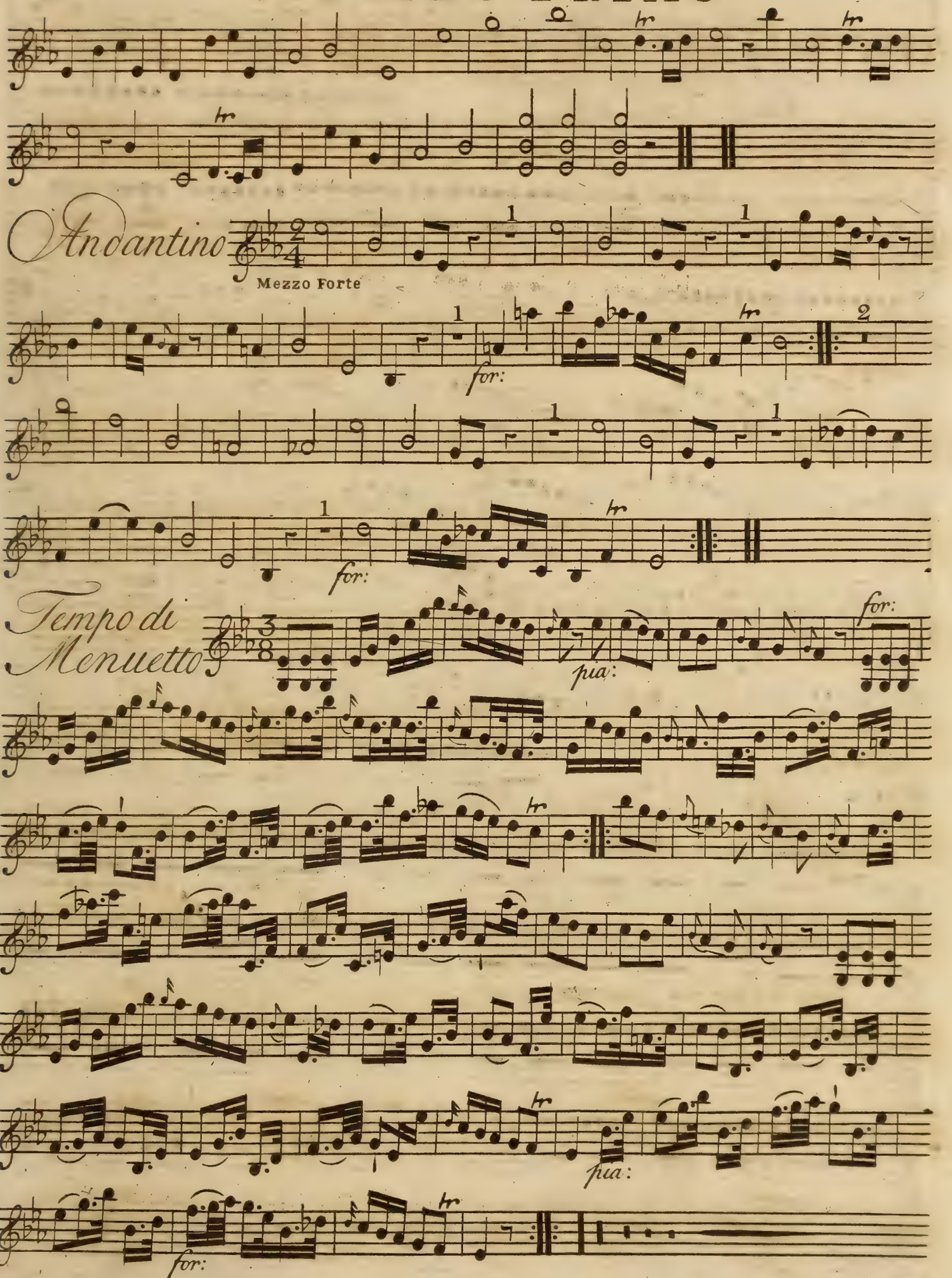
VIOLINO PRIMO

OVERTURE IV

Allegro assai

pia: for: pia: for: pia: for:

Violino Primo

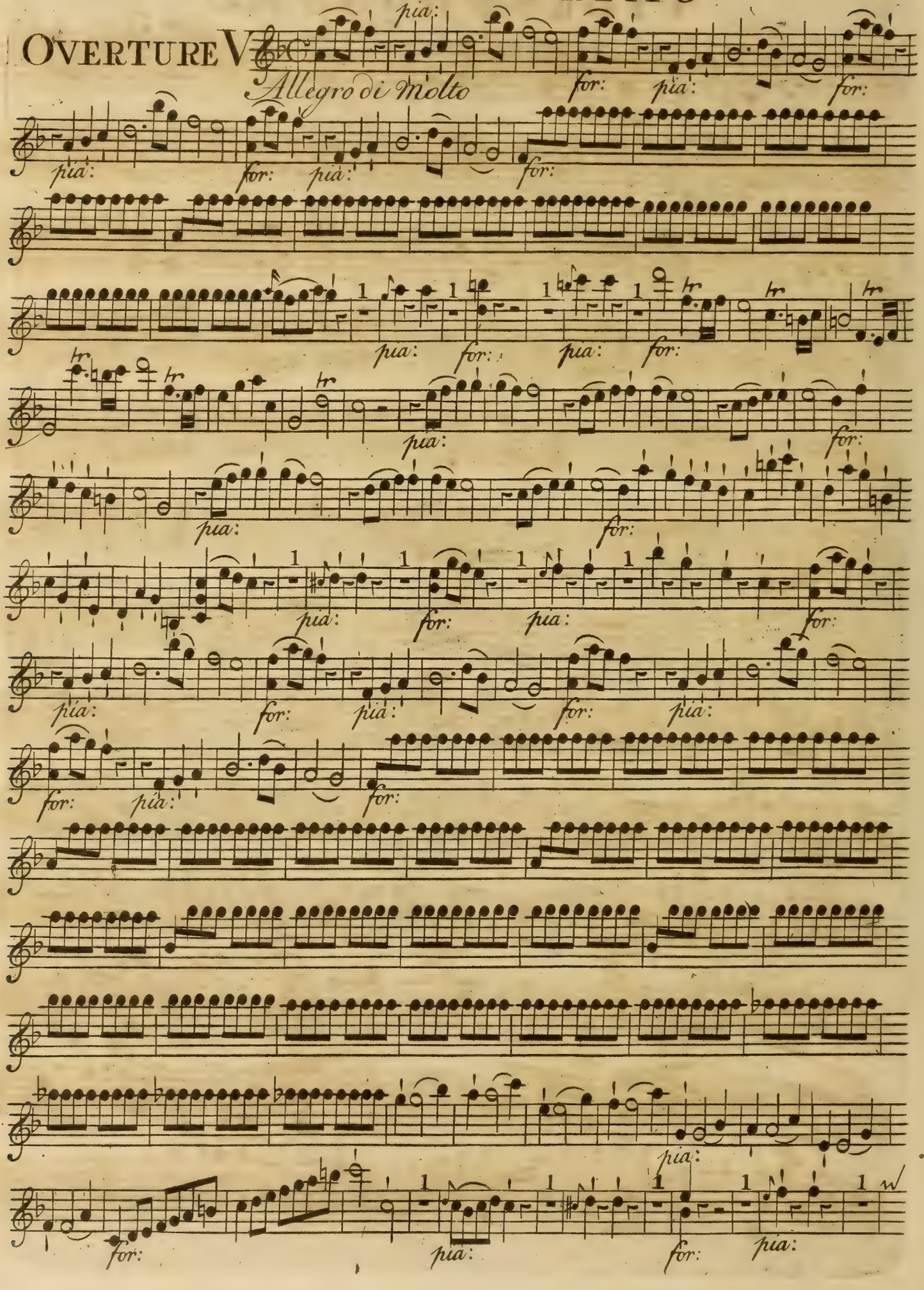


N° 4 Goths Accomp.t 195

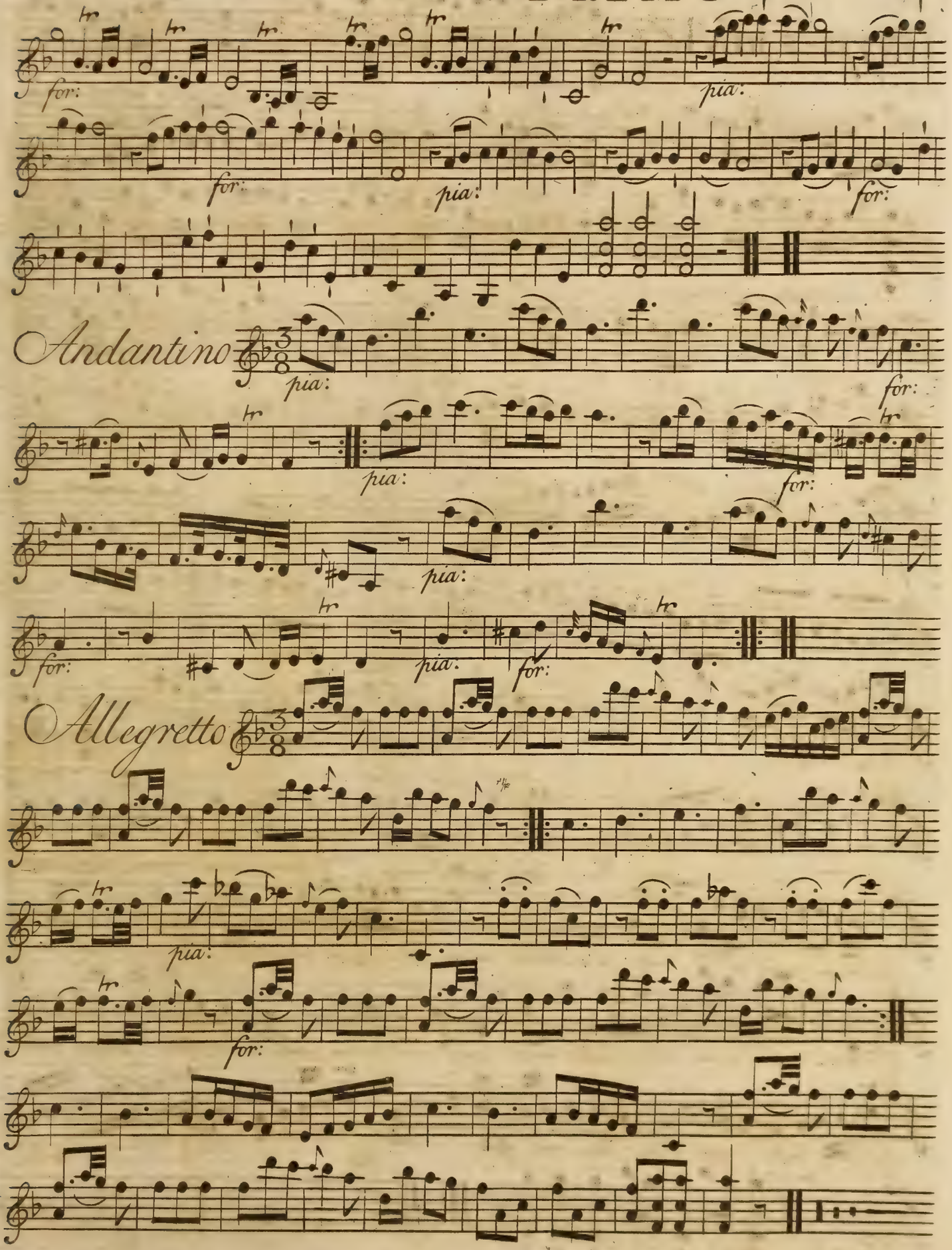
VIOLINO PRIMO

OVERTURE V

Allegro di Molto



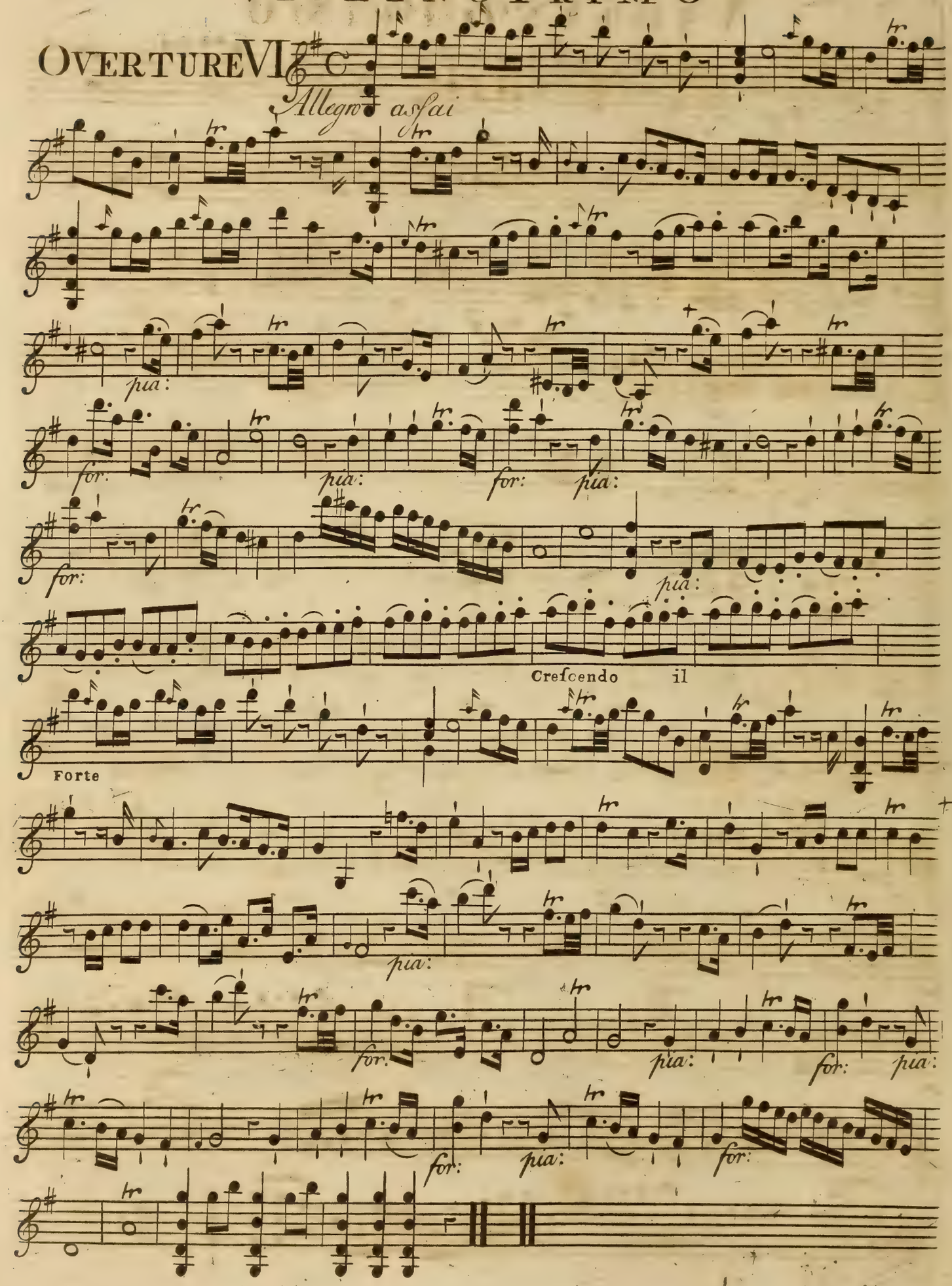
Violino Primo



N.o 4 Horns Accomp.t 197

VIOLINO PRIMO

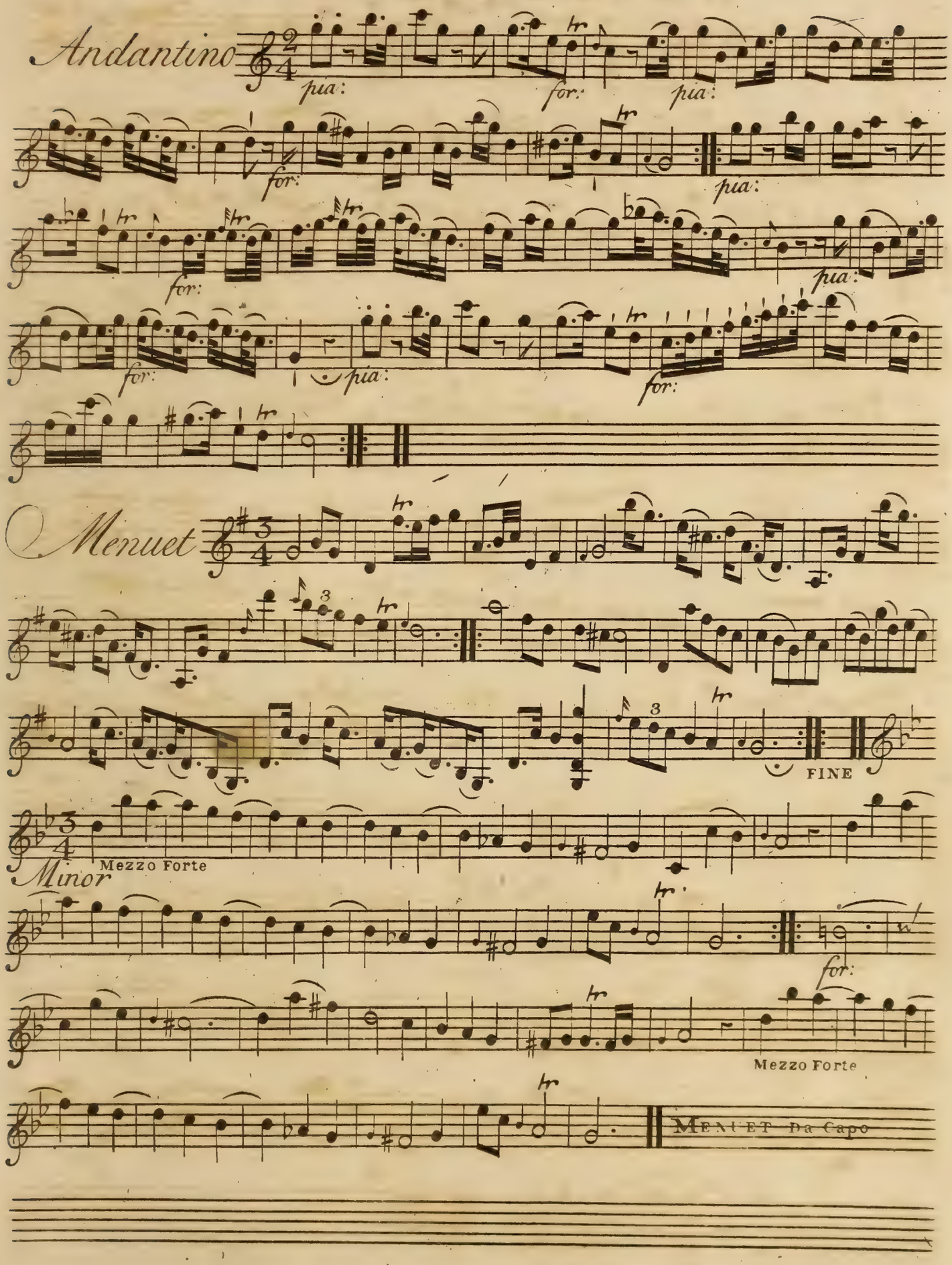
OVERTURE VI



198

N° 4

Violino Primo



166

No 4

SIX

OVERTURES

in Eight Parts

FOR

Violins, French-horns, Hautboys, one Tenor

with a Thorough Bass for the

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C. F. ABEL,

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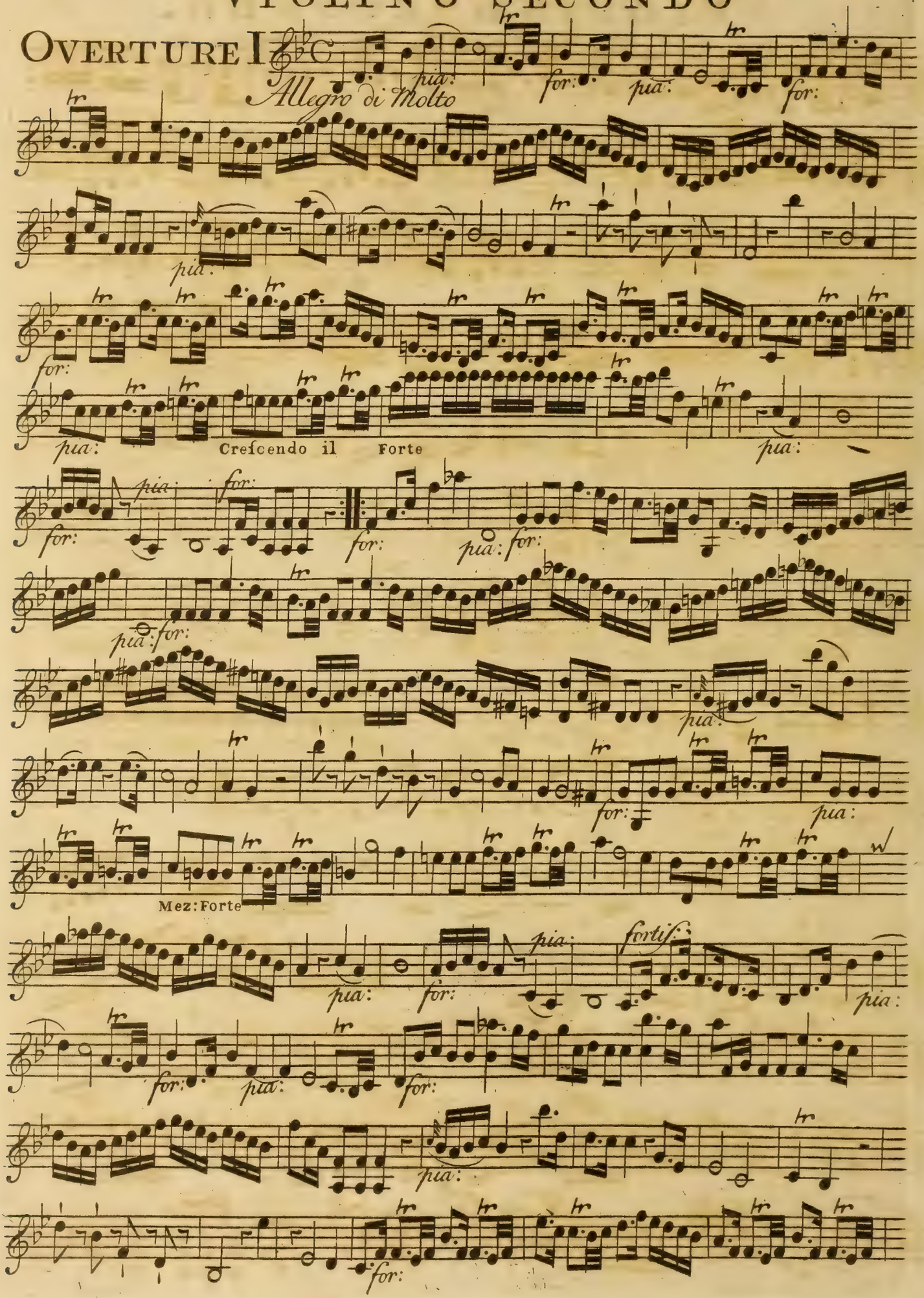
London

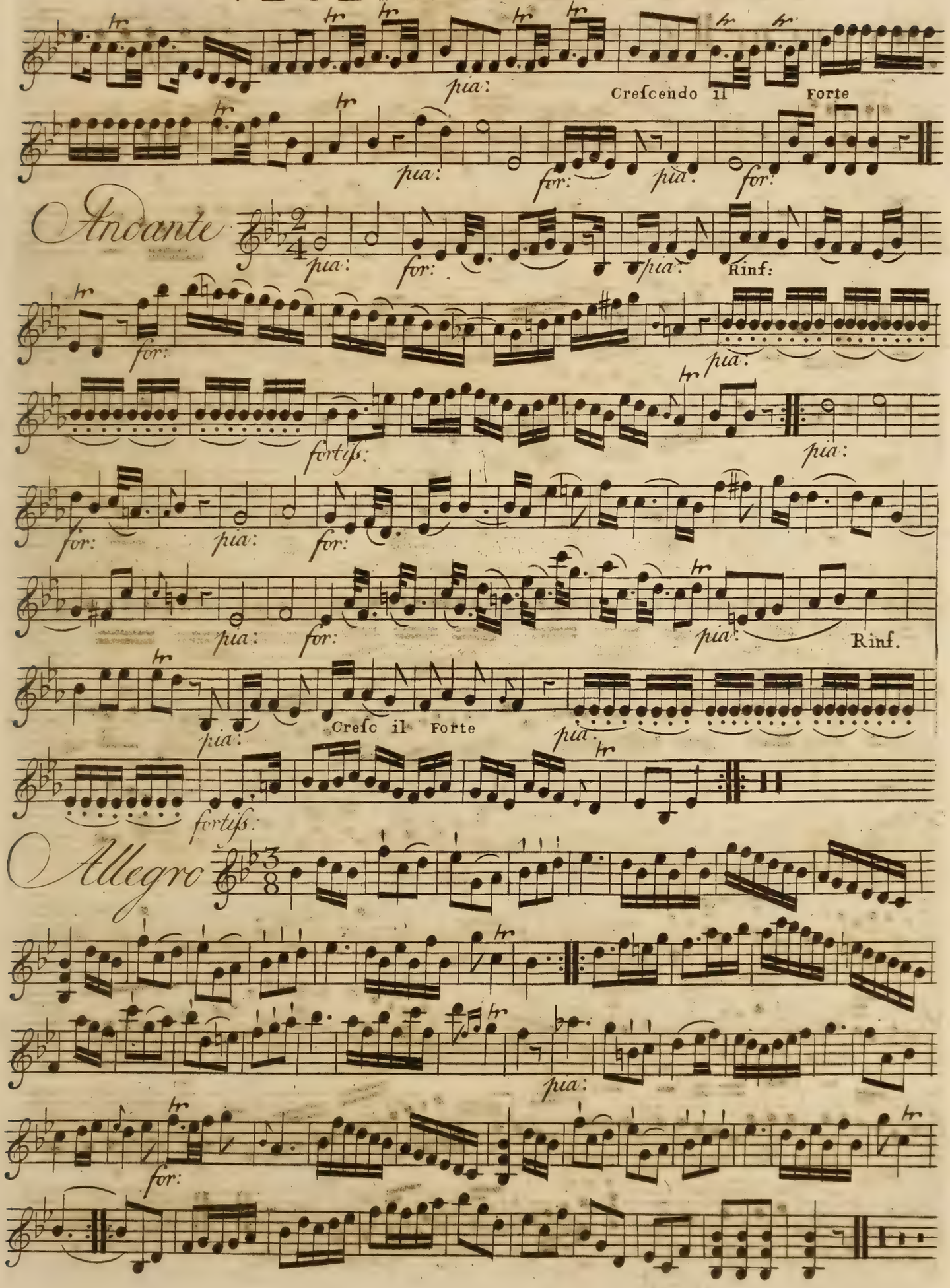
Printed by John Johnson at the Harp & Crown in
Cheapside.

VIOLINO SECONDO

OVERTURE I.



VIOLINO SECONDO



VIOLINO SECONDO

OVERTURE II

Allegro assai

1

pia:

Crescendo

il Forte

pia.

Cresc:

il Forte

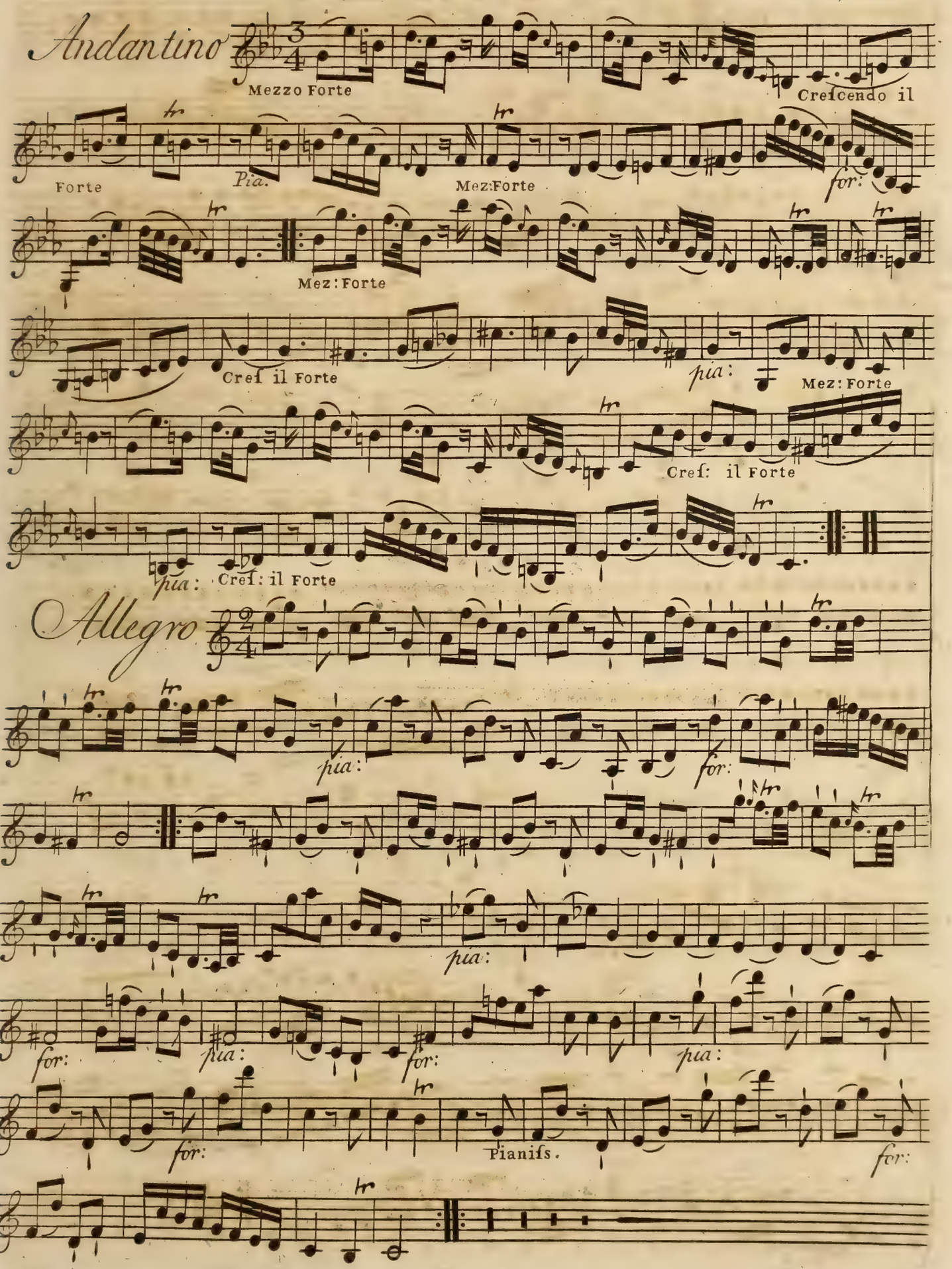
pia: *for:*

pia:

Crescendo il Forte

172 N° 4

VIOLINO SECONDO

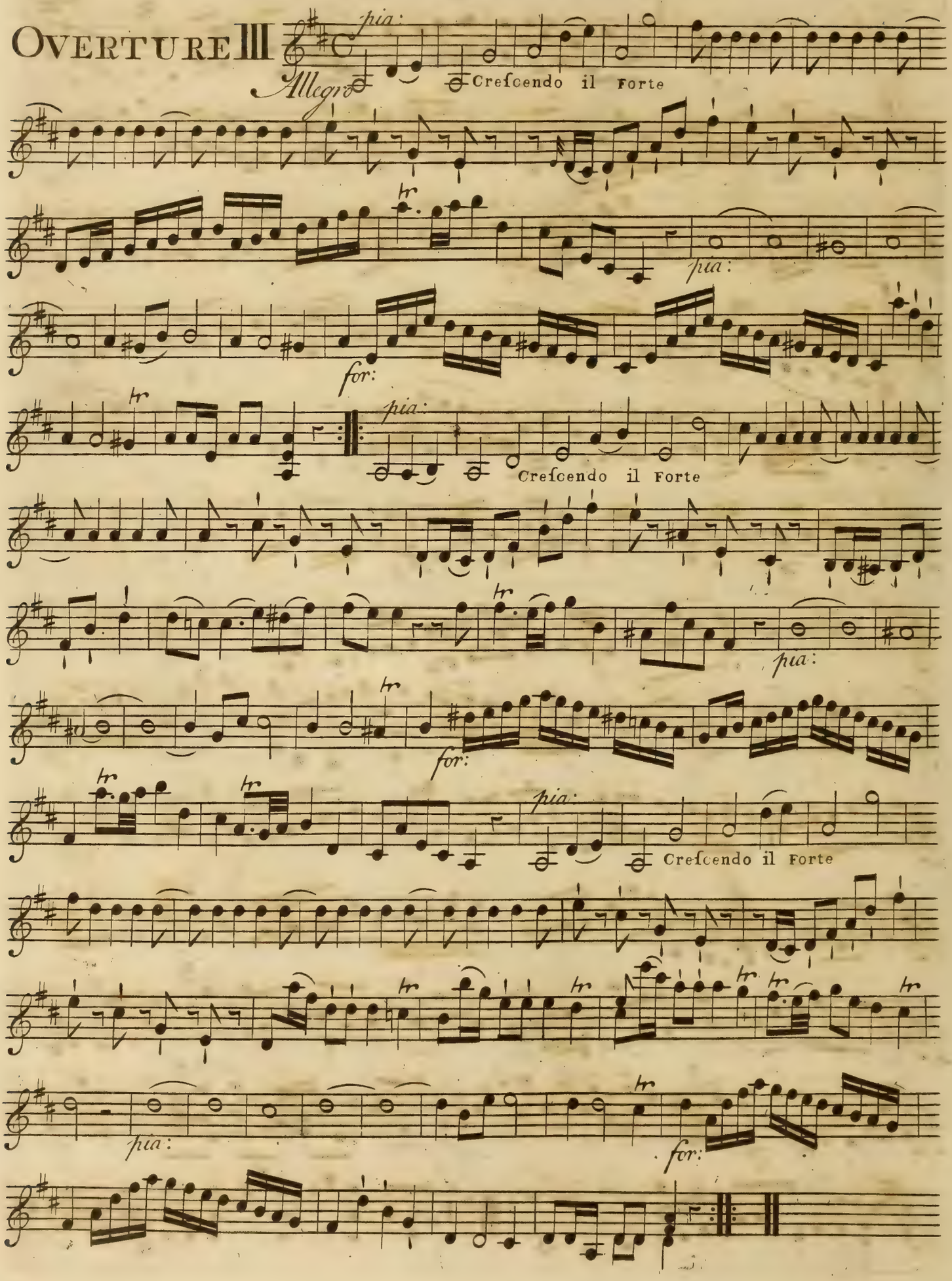


N° 4

173

VIOLINO SECONDO

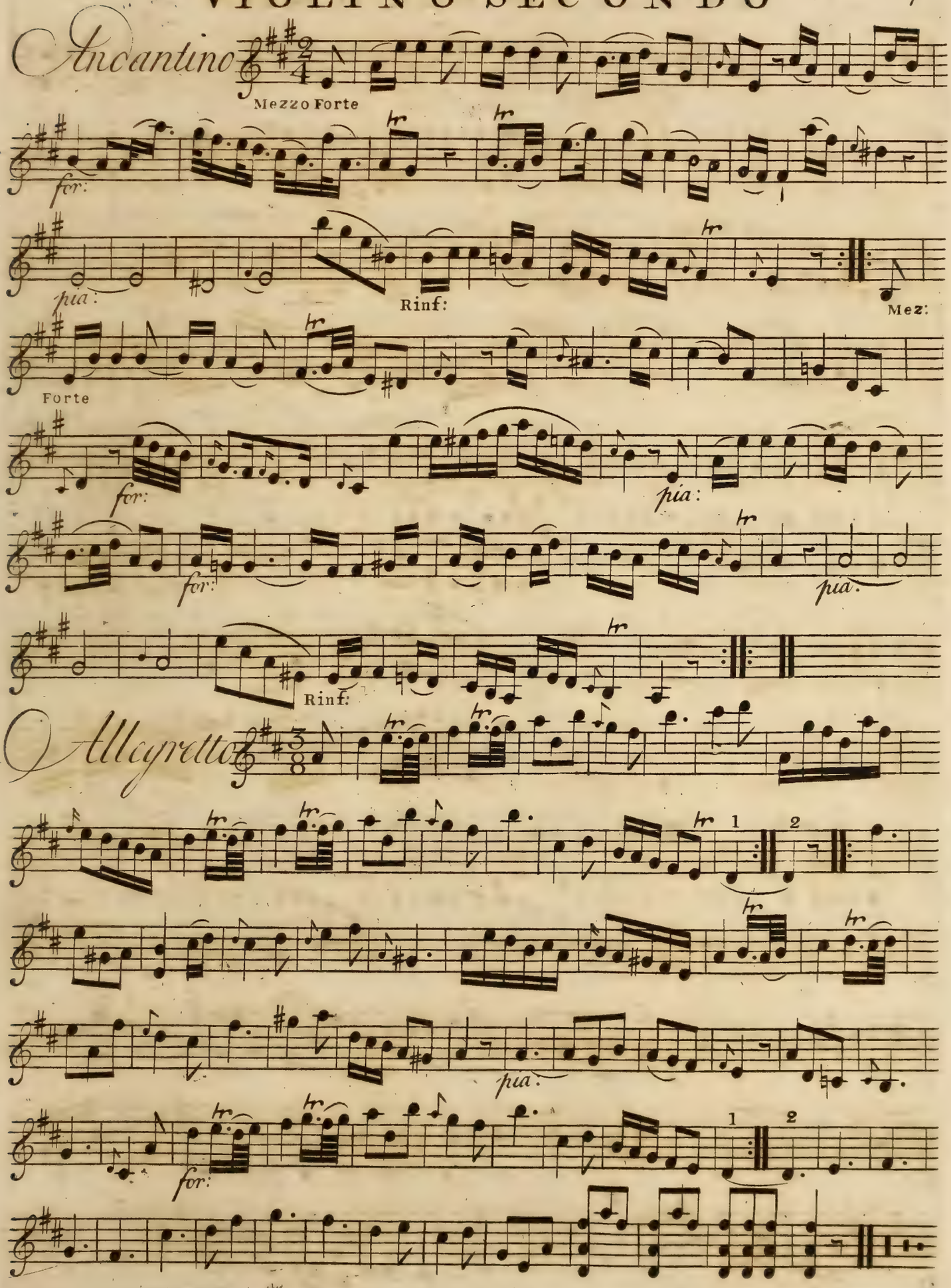
OVERTURE III



574

N° 4

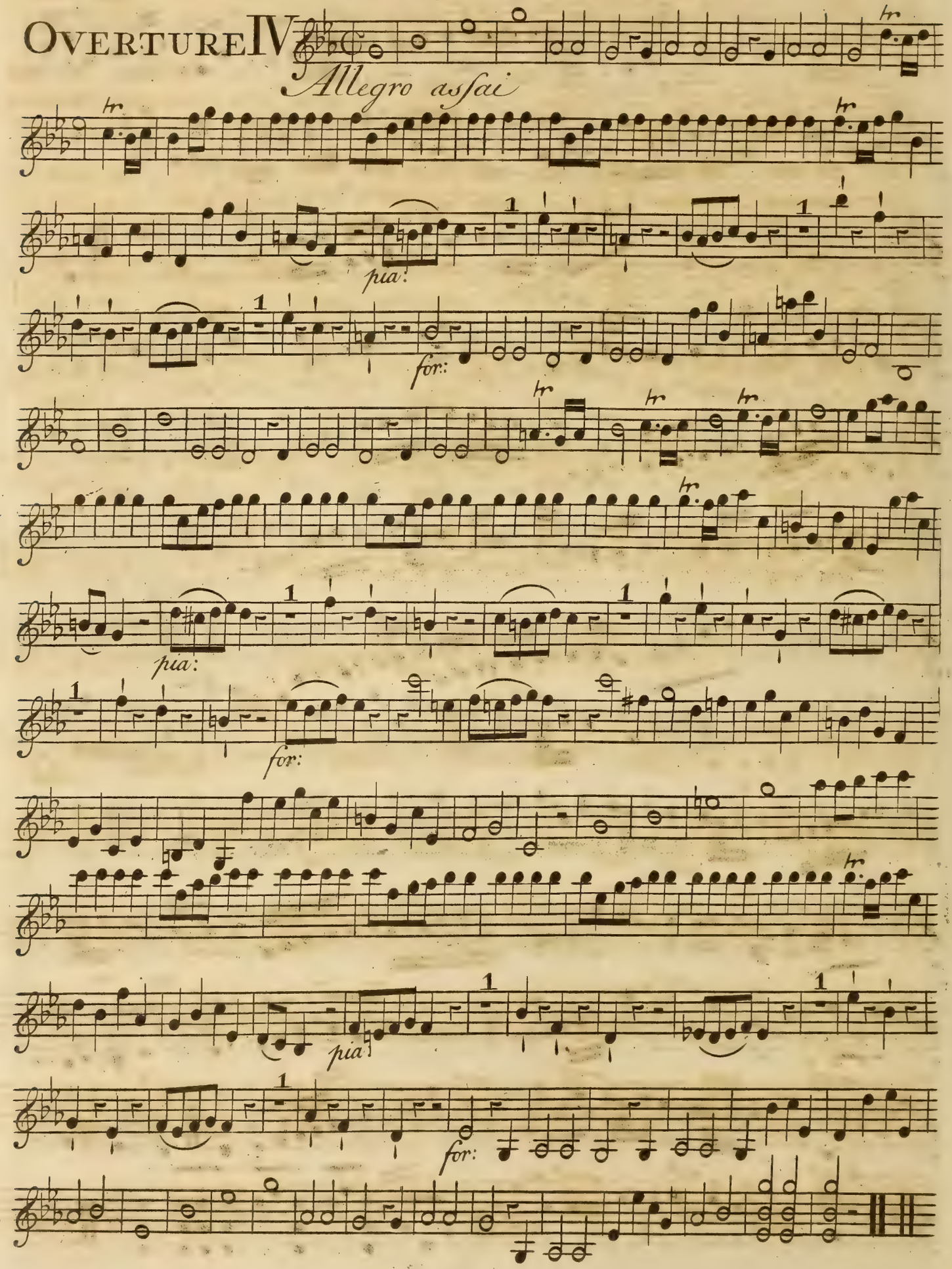
VIOLINO SECONDO



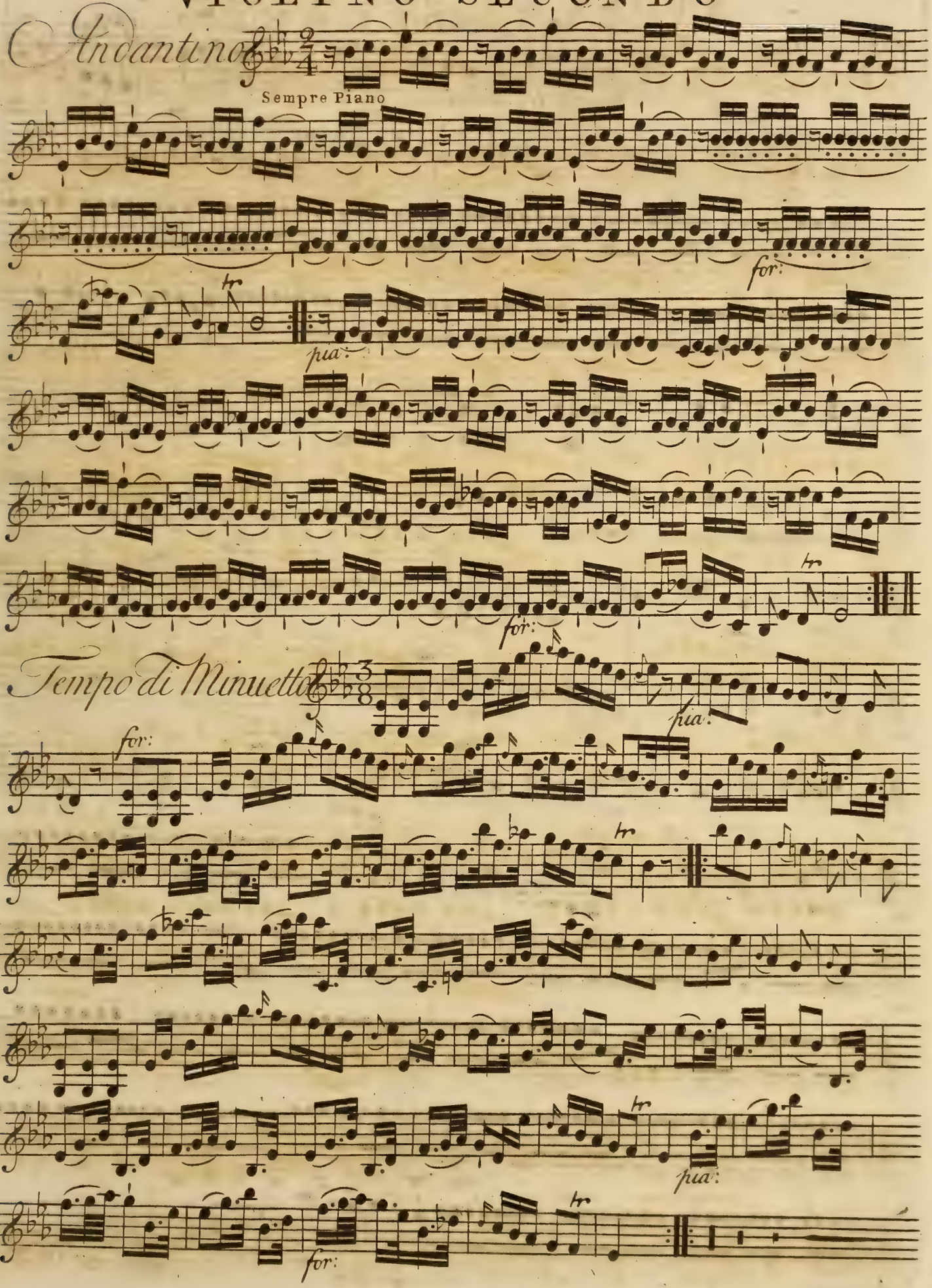
VIOLINO SECONDO

OVERTURE IV

Allegro assai



VIOLINO SECONDO

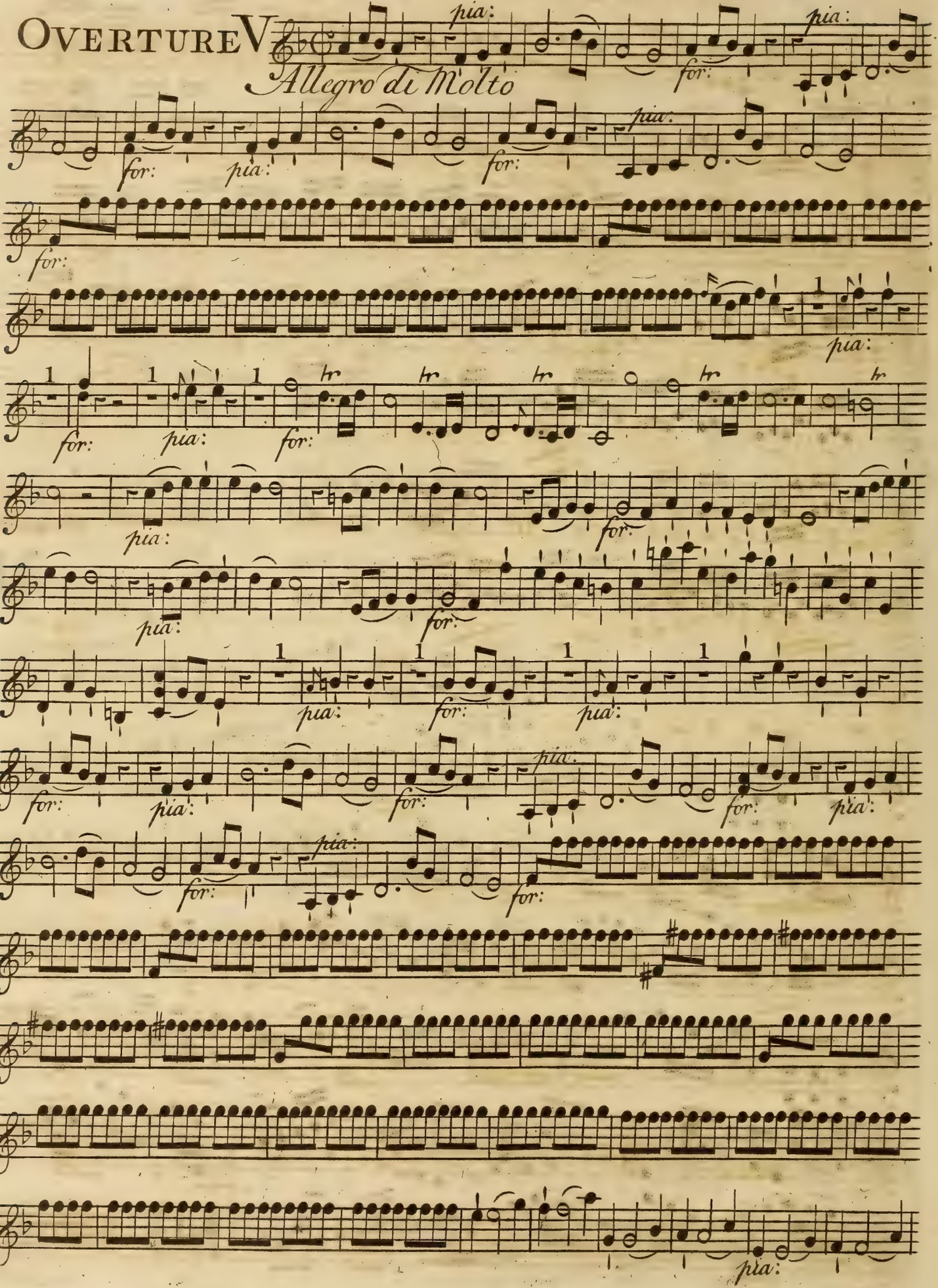


N° 4

177

VIOLINO SECONDO

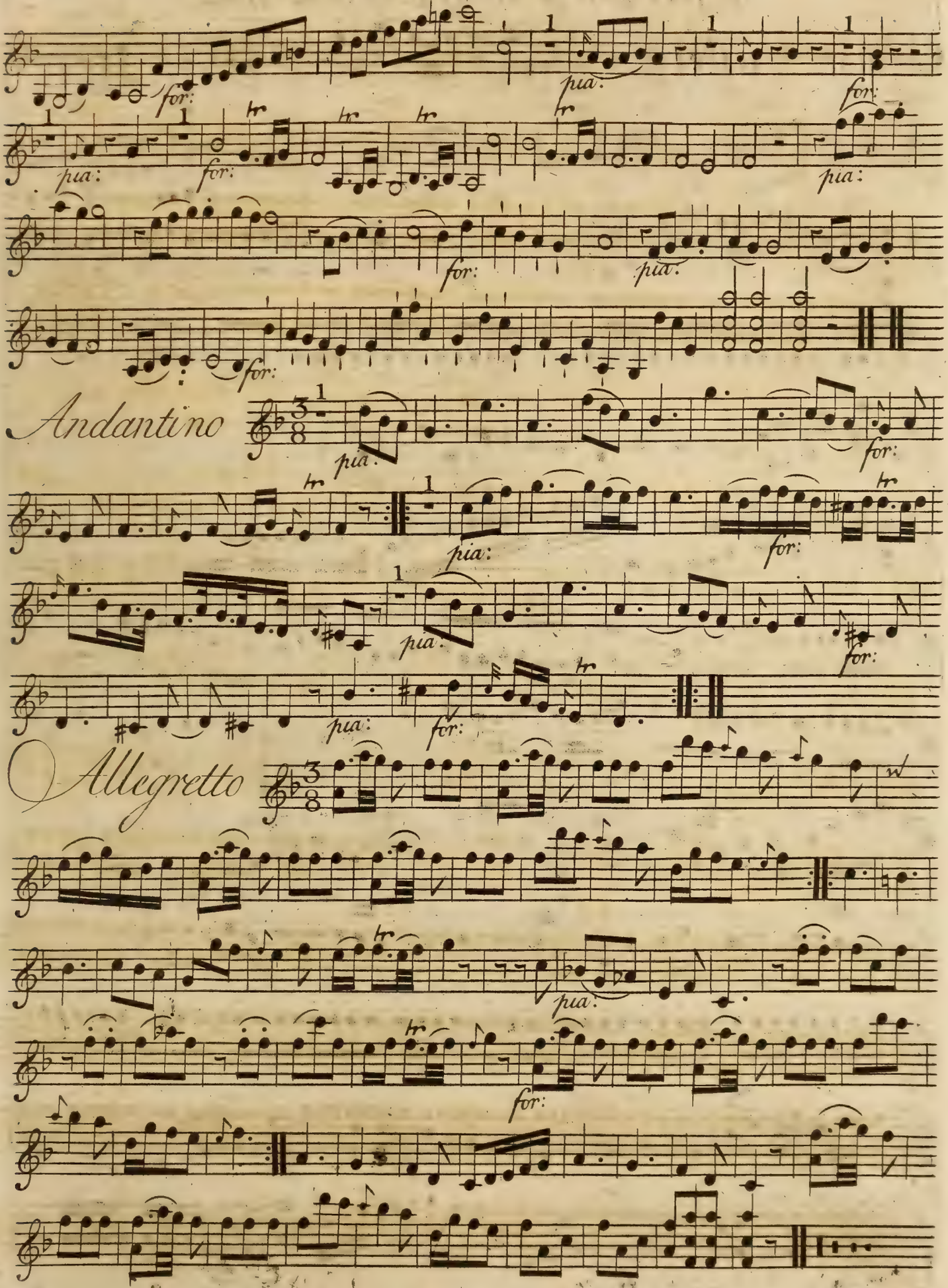
OVERTURE V



178

N° 4

VIOLINO SECONDO

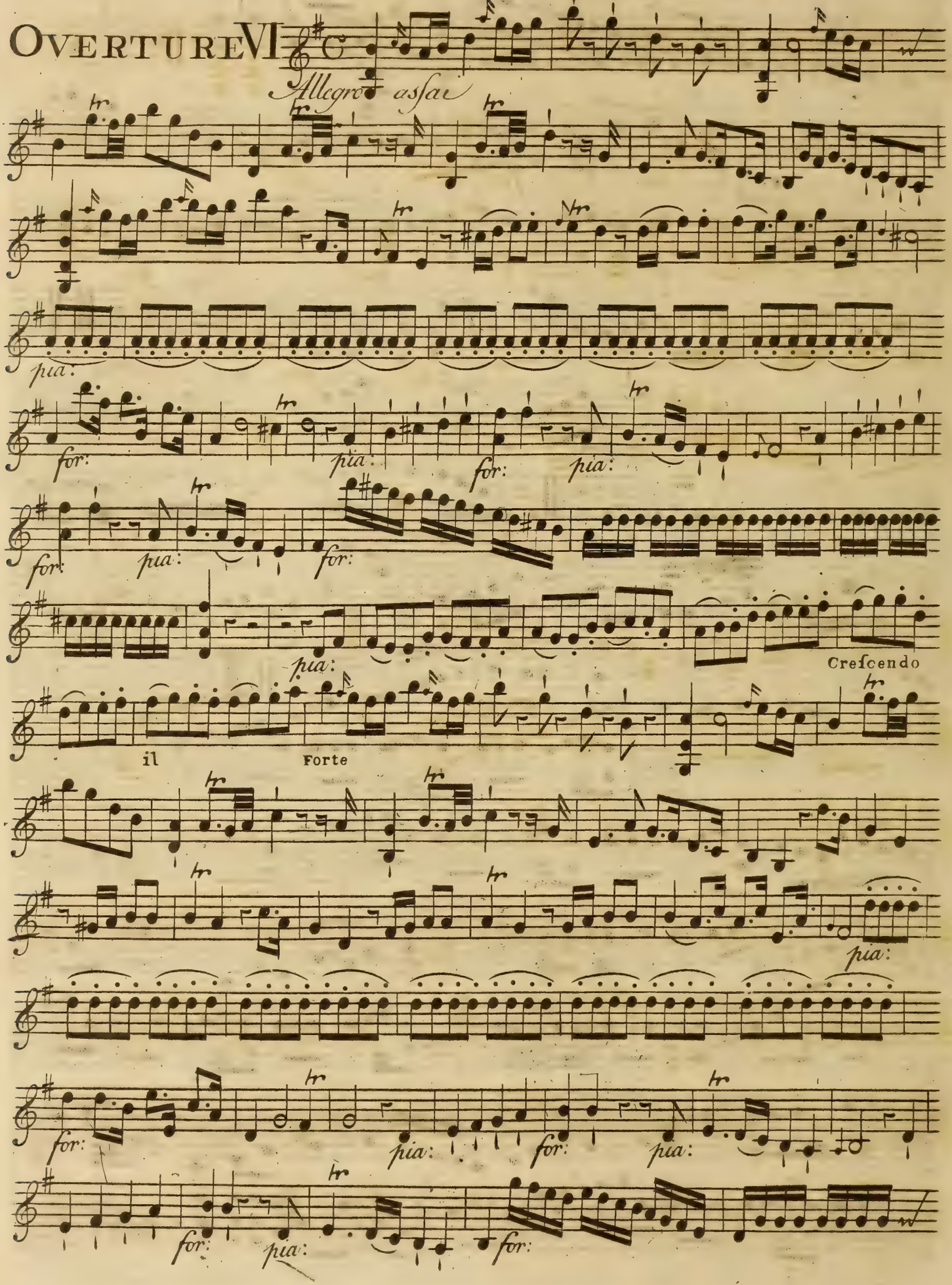


N° 4

179

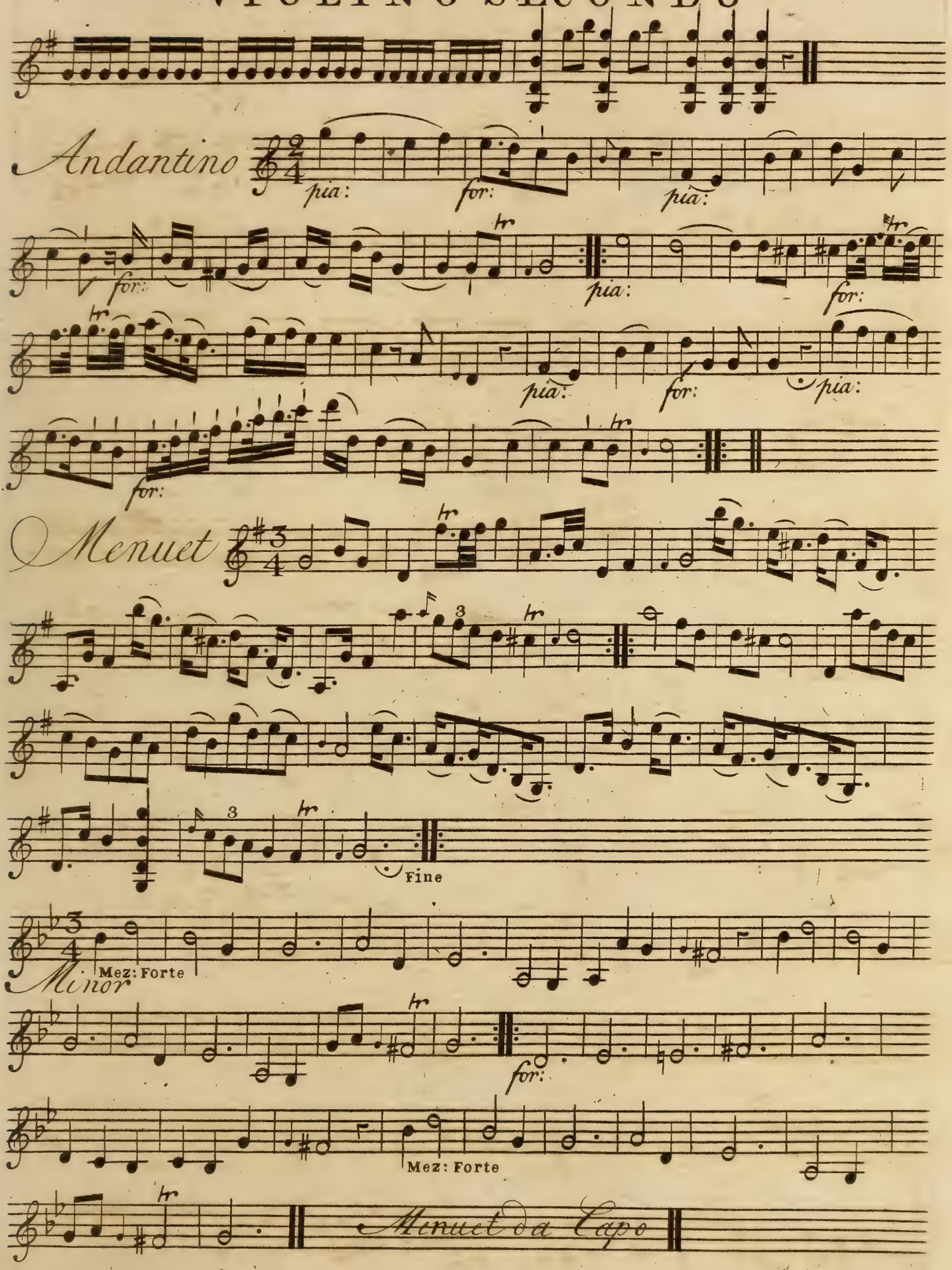
VIOLINO SECONDO

OVERTURE VI



180 N° 4

VIOLINO SECONDO



146

No 4

SIX

OVERTURES

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FOR

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OPERA PRIMA.

London.

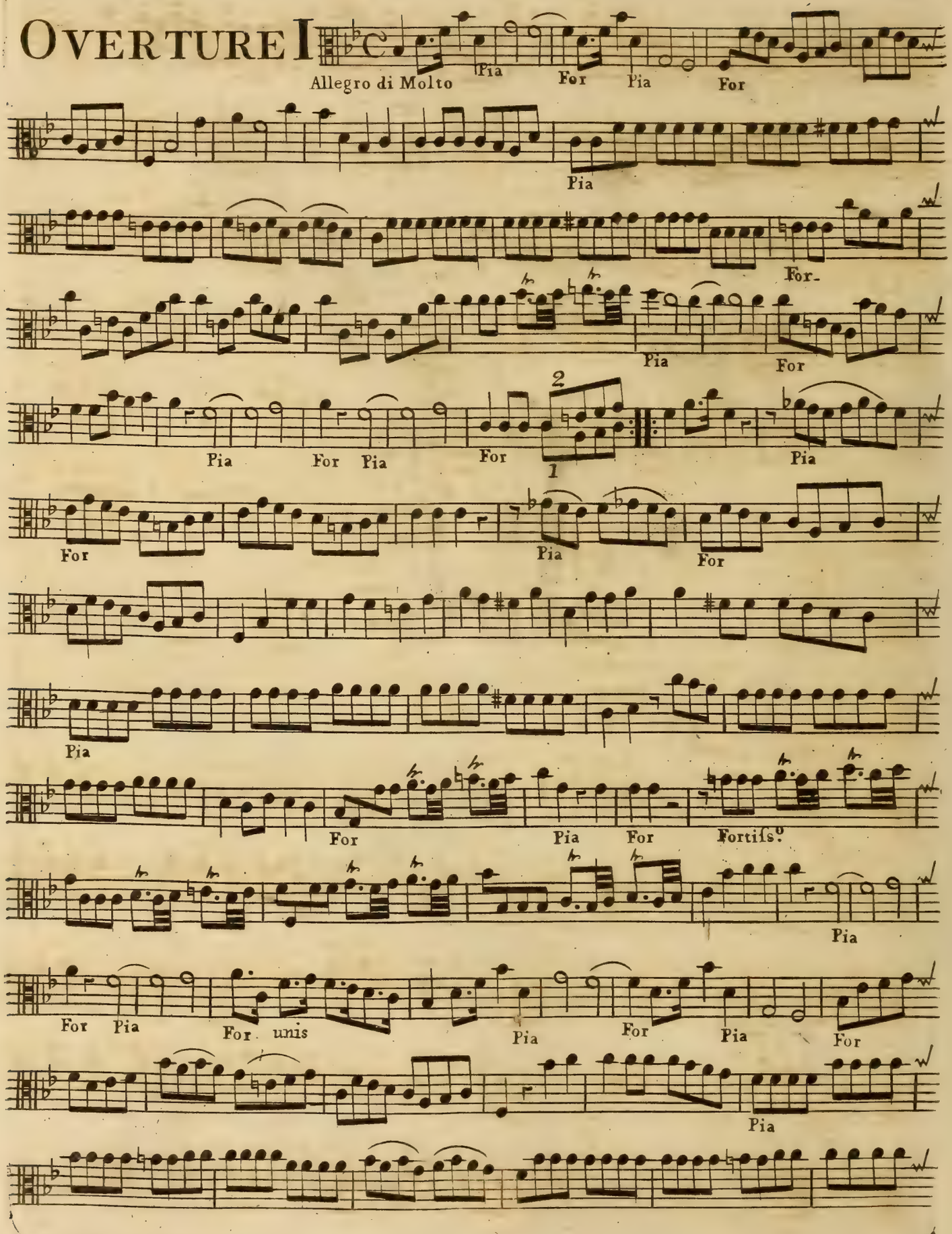
Printed by John Johnson at the Harp & Crown in
Cheapside.

No 4

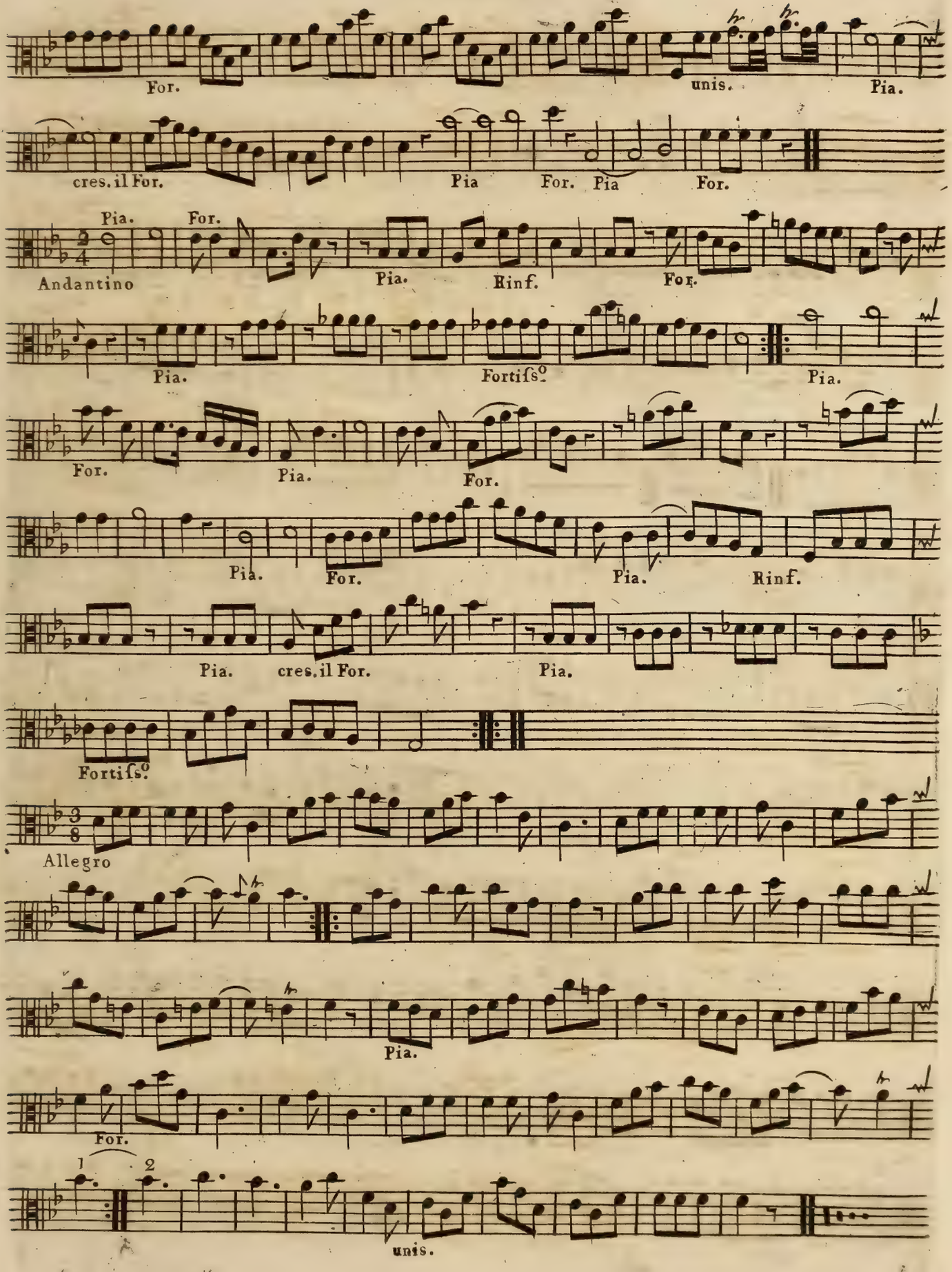
149

VIOLA

OVERTURE I



VIOLA


For.
unis.
Pia.
cres. il For.
Pia
For. Pia
For.
Pia. For.
Andantino
Pia.
Rinf.
For.
Pia.
Fortiſs.o
Pia.
For.
Pia.
For.
Pia. For.
Pia.
Rinf.
Pia. cres. il For.
Pia.
Fortiſs.o
Allegro
Pia.
For.
1 2
unis.

N.° 4

151

VIOLA

OVERTURE II

Allegro assai

Pia

Crescendo

il Forte

Pia Crescendo il Forte

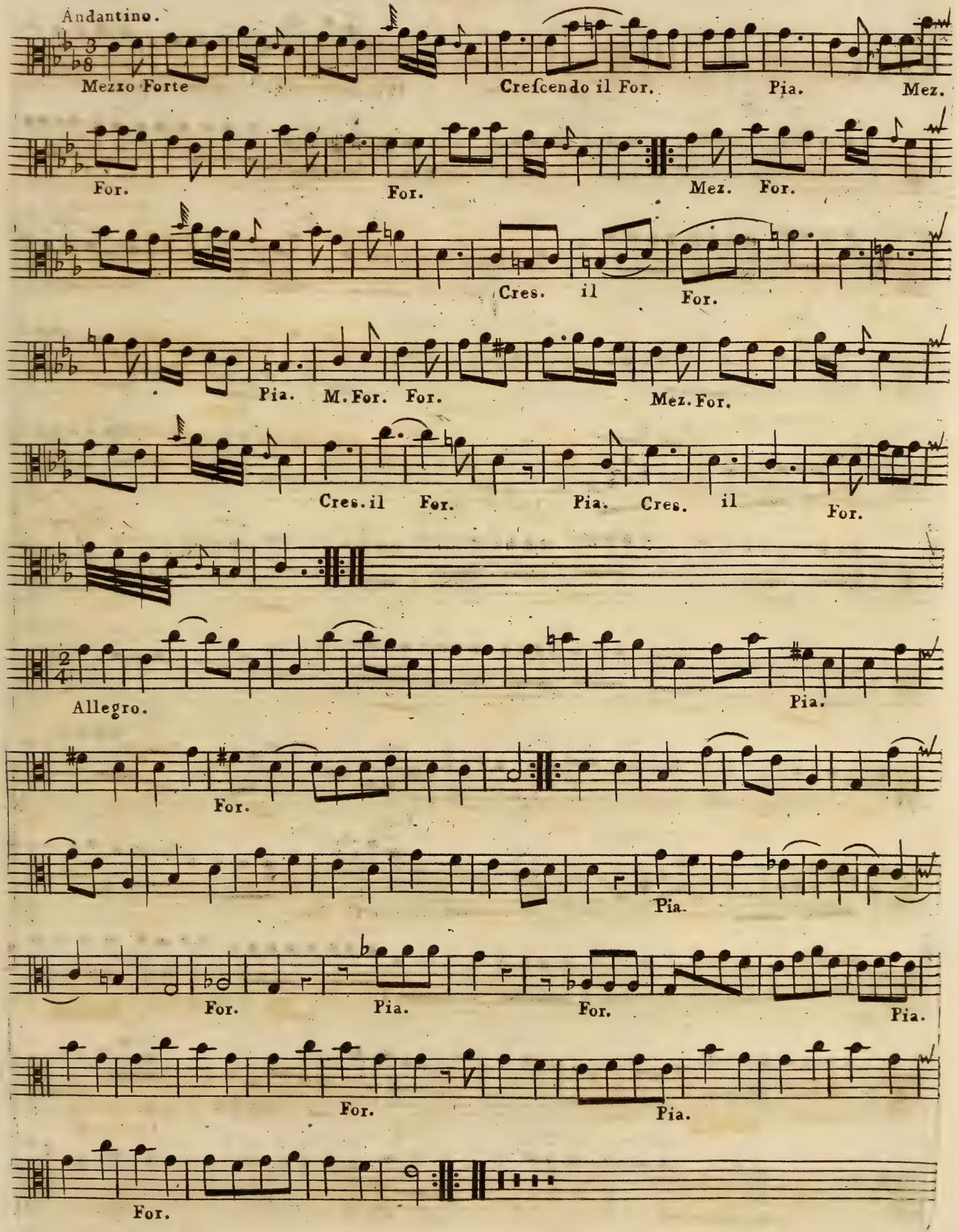
1 2

Pia. For.

Pia Crescendo

il Forte

VIOLA

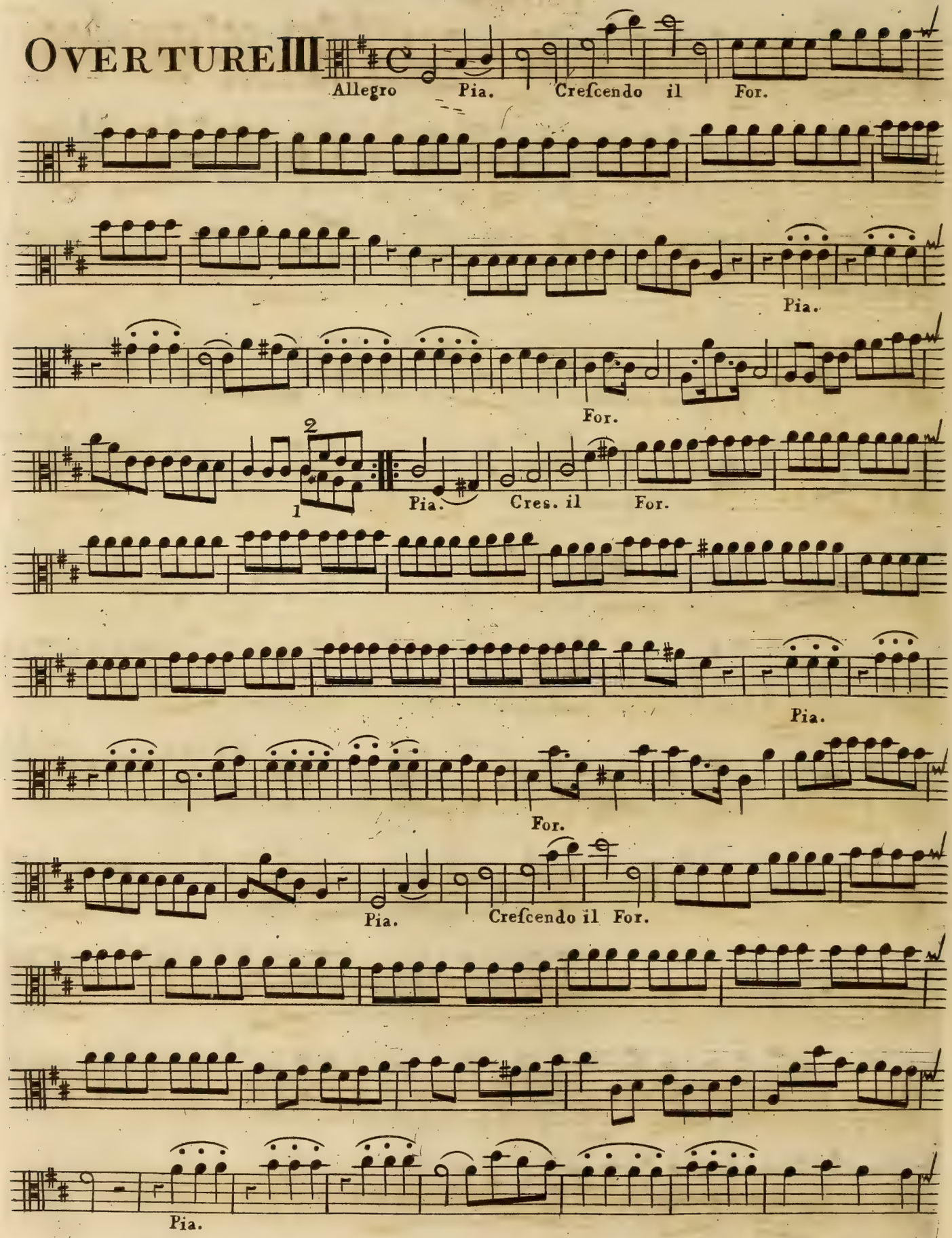

Andantino.
Mezzo Forte
Crescendo il For.
Pia.
Mez.
For.
For.
Mez.
For.
Cres.
il
For.
Pia.
M. For.
For.
Mez. For.
Cres. il
For.
Pia.
Cres.
il
For.
Allegro.
Pia.
For.
Pia.
For.
Pia.
For.
Pia.
For.
Pia.
For.

N° 4

353

VIOLA

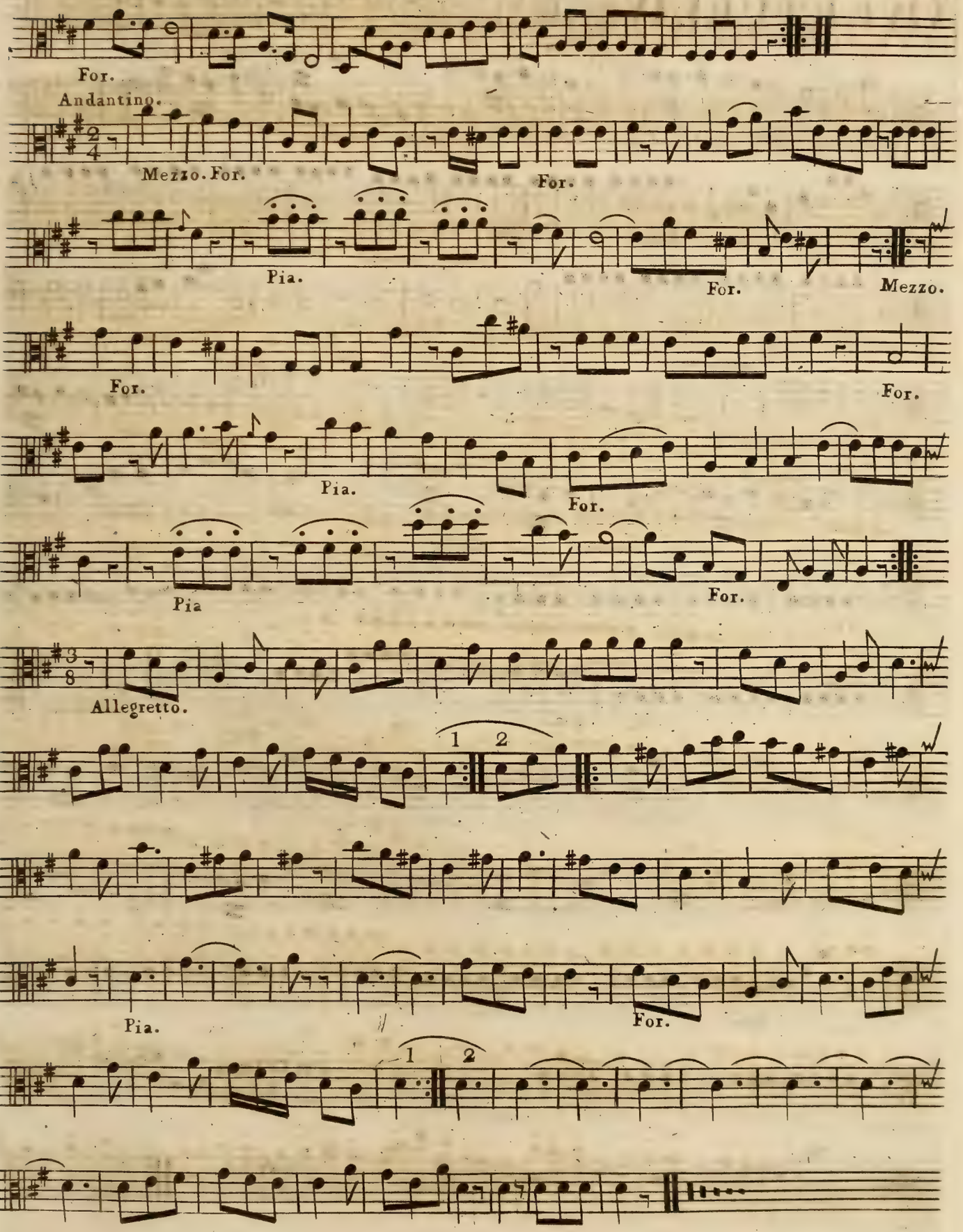
OVERTURE III



154

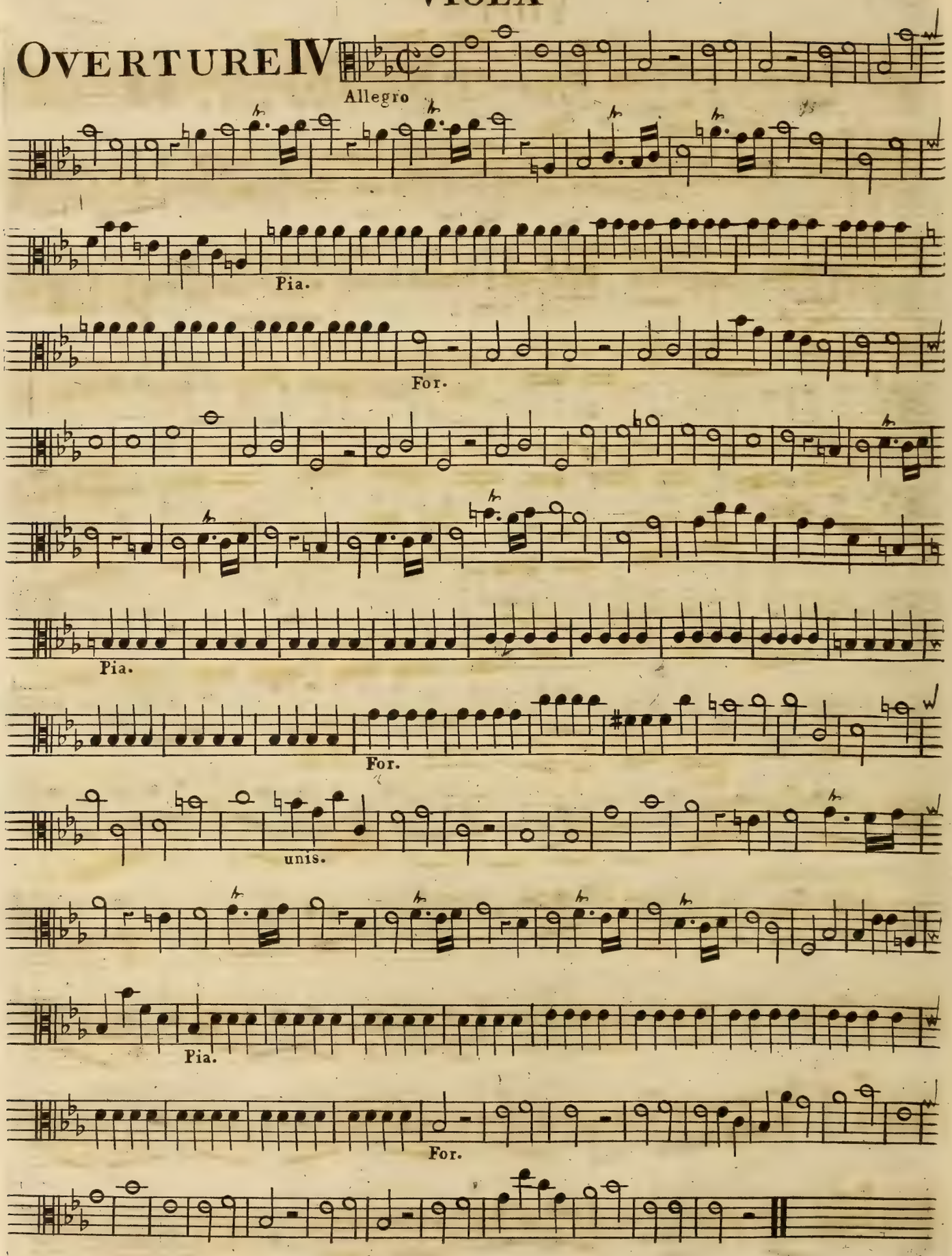
N.° 4

VIOLA


For.
Andantino.
Mezzo. For.
For.
Pia.
For.
Mezzo.
For.
For.
Pia.
For.
Pia
For.
Allegretto.
1 2
Pia.
For.
1 2

VIOLA

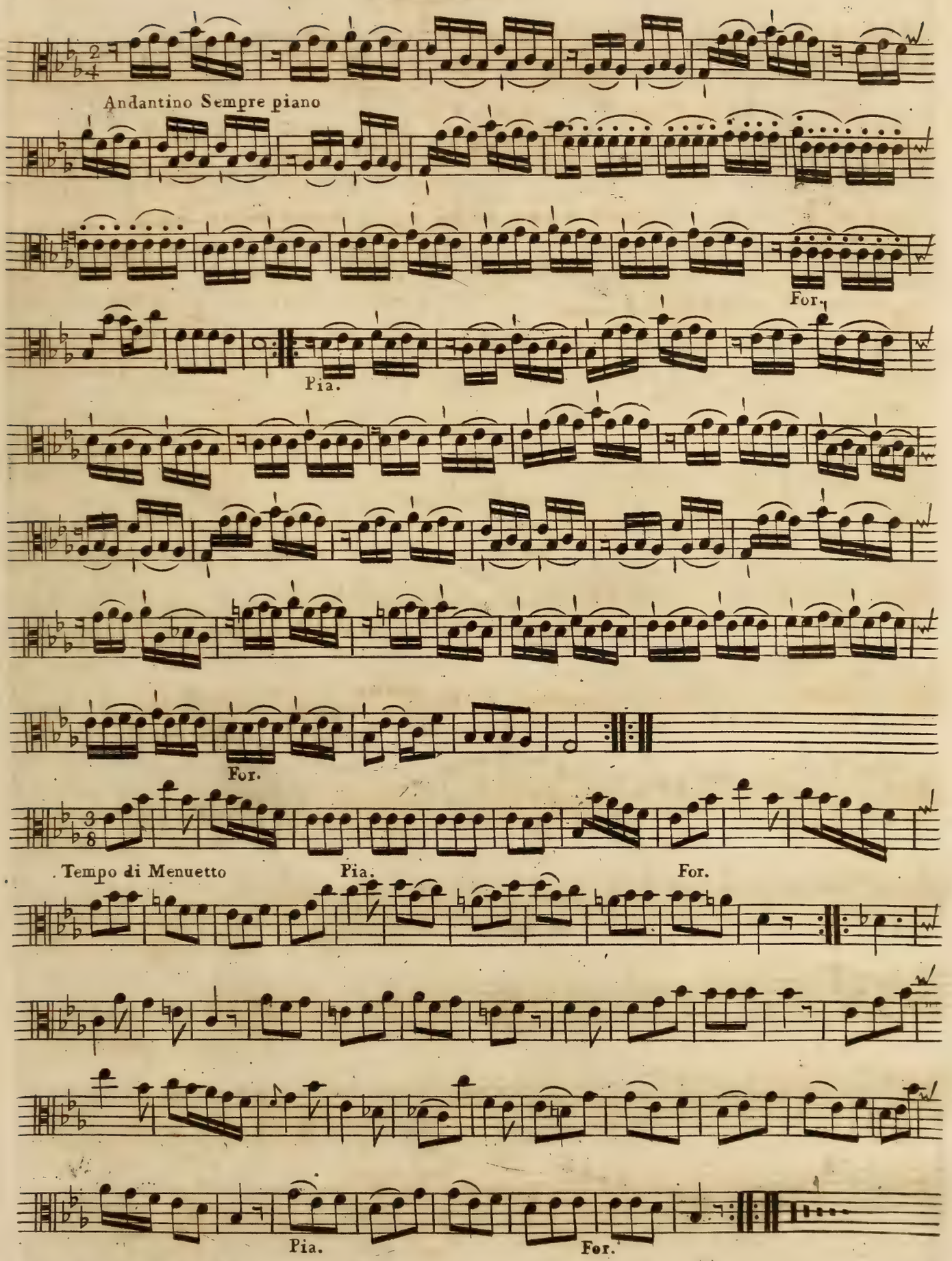
OVERTURE IV



156

N° 4

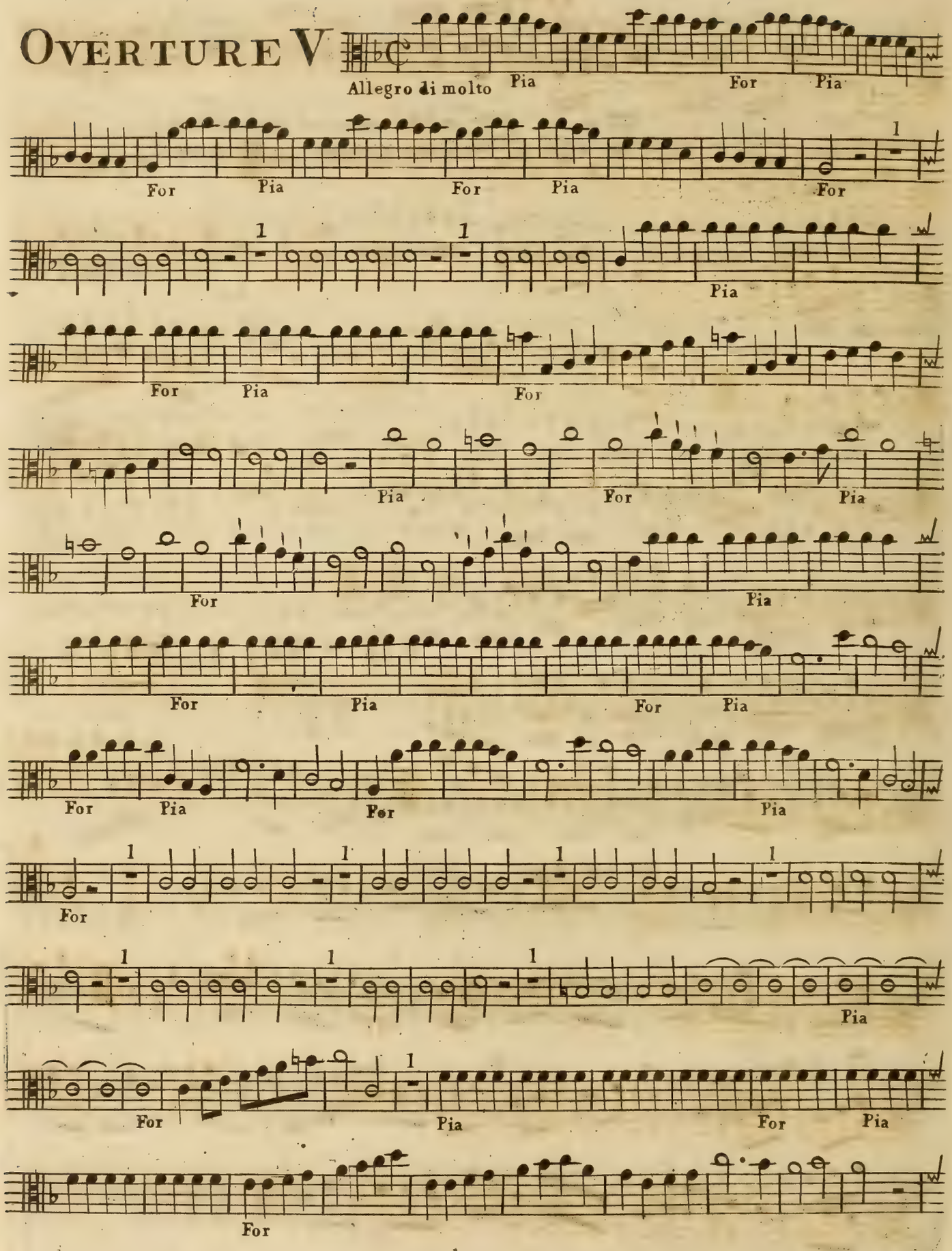
VIOLA


Andantino Sempre piano
For.
Pia.
For.
Tempo di Menuetto
Pia.
For.
Pia.
For.

N.° A

VIOLA

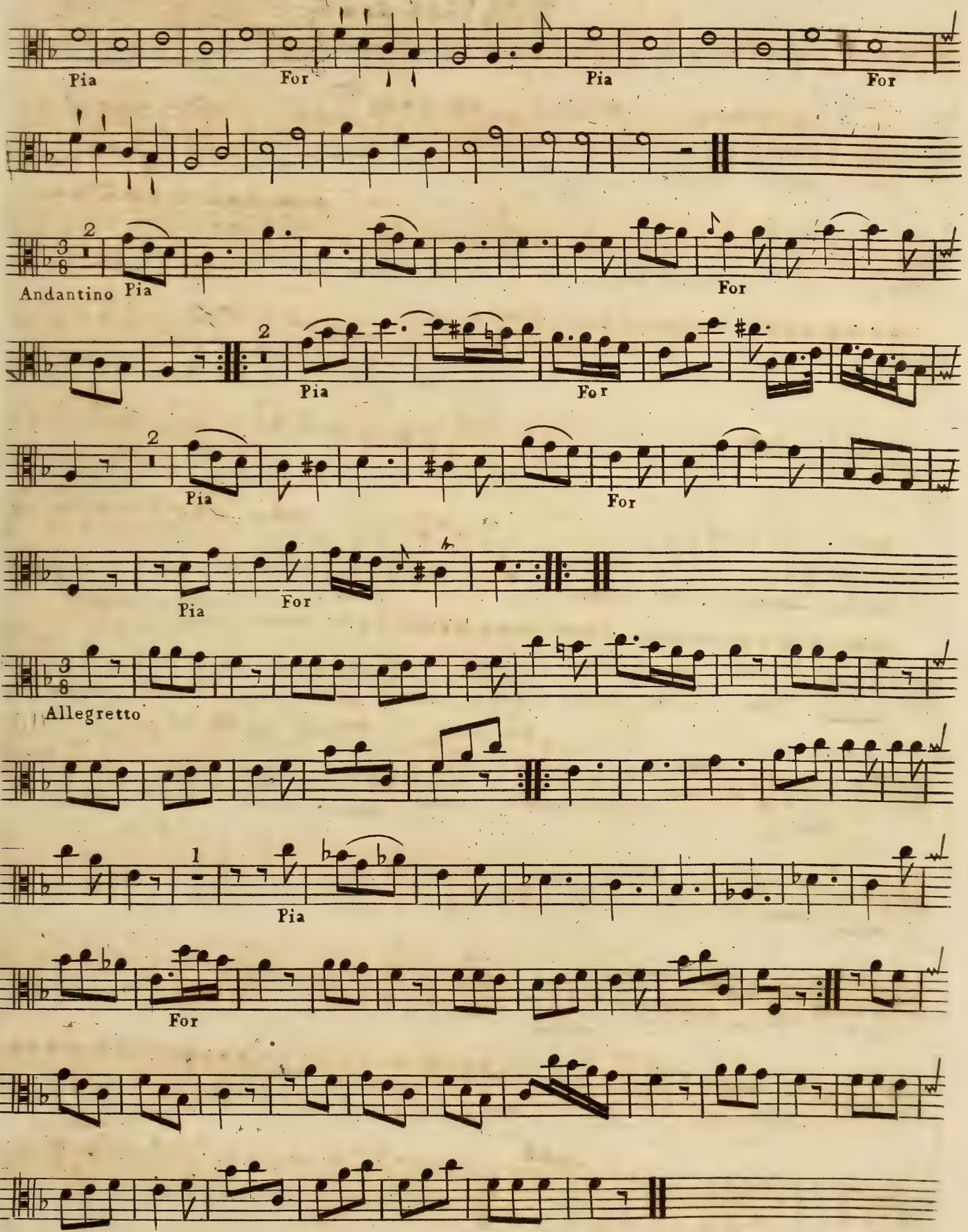
OVERTURE V



158

N.° 4

Viola


Pia
For
Pia
For
2
Andantino
Pia
For
2
Pia
For
2
Pia
For
Pia
For
Allegretto
1
Pia
For

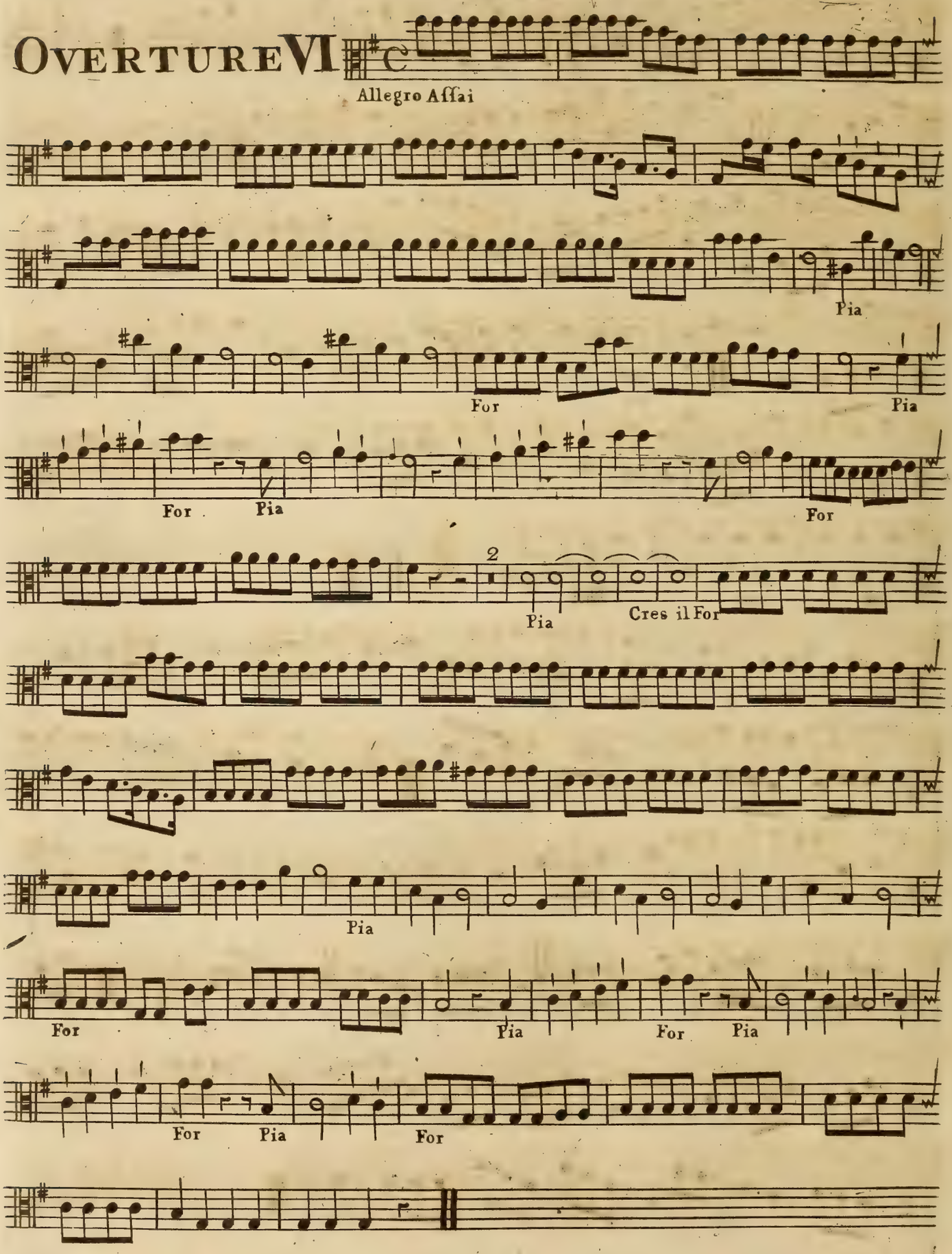
N.° 4

159

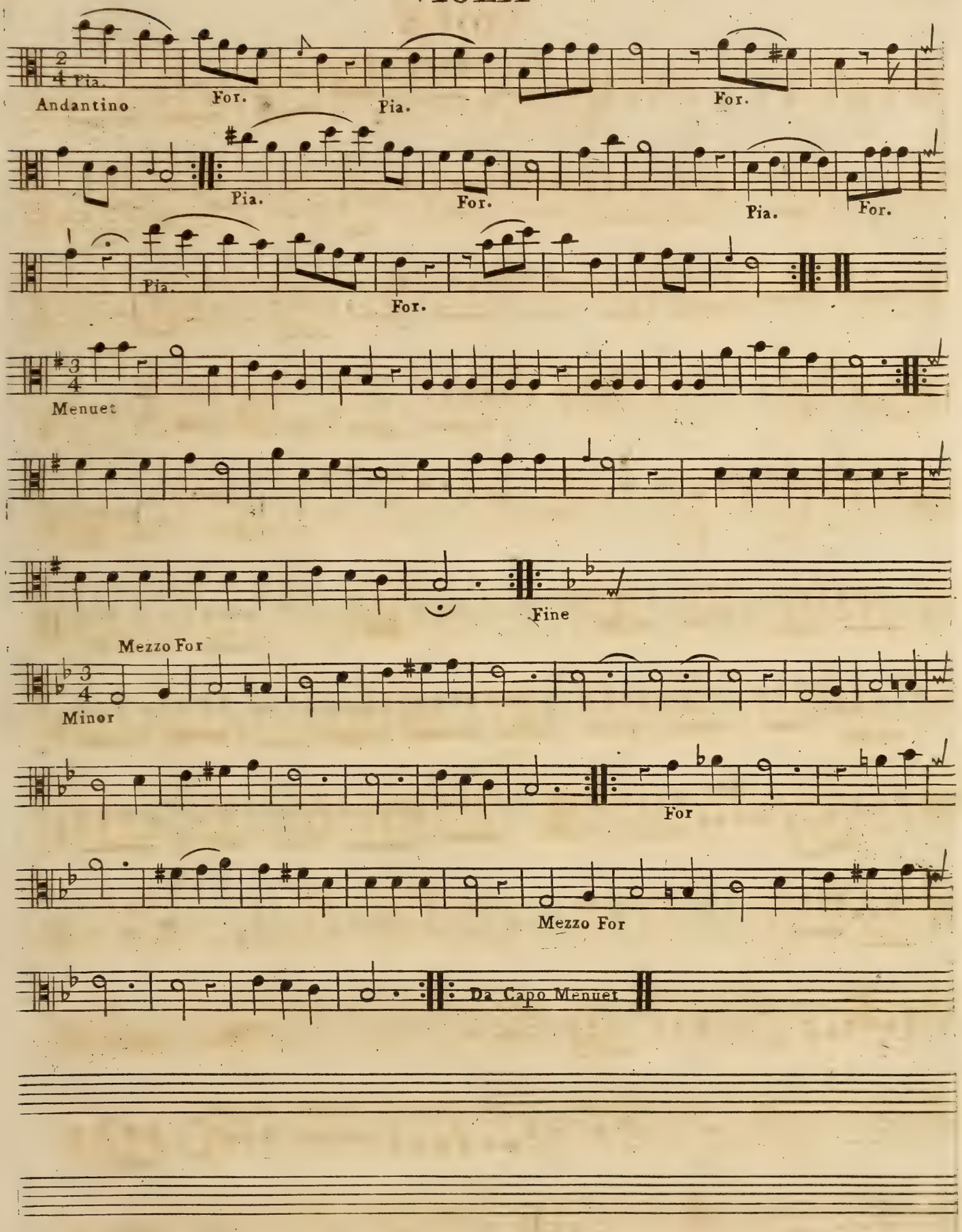
12

VIOLA

OVERTURE VI.



VIOLA


Andantino
Pia.
For.
Pia.
For.
Pia.
For.
Pia.
For.
Pia.
For.
Menuet
Fine
Mezzo For
Minor
For
Mezzo For
Da Capo Menuet

160

N° 1

SIX

OVERTURES

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OPERA PRIMA.

London

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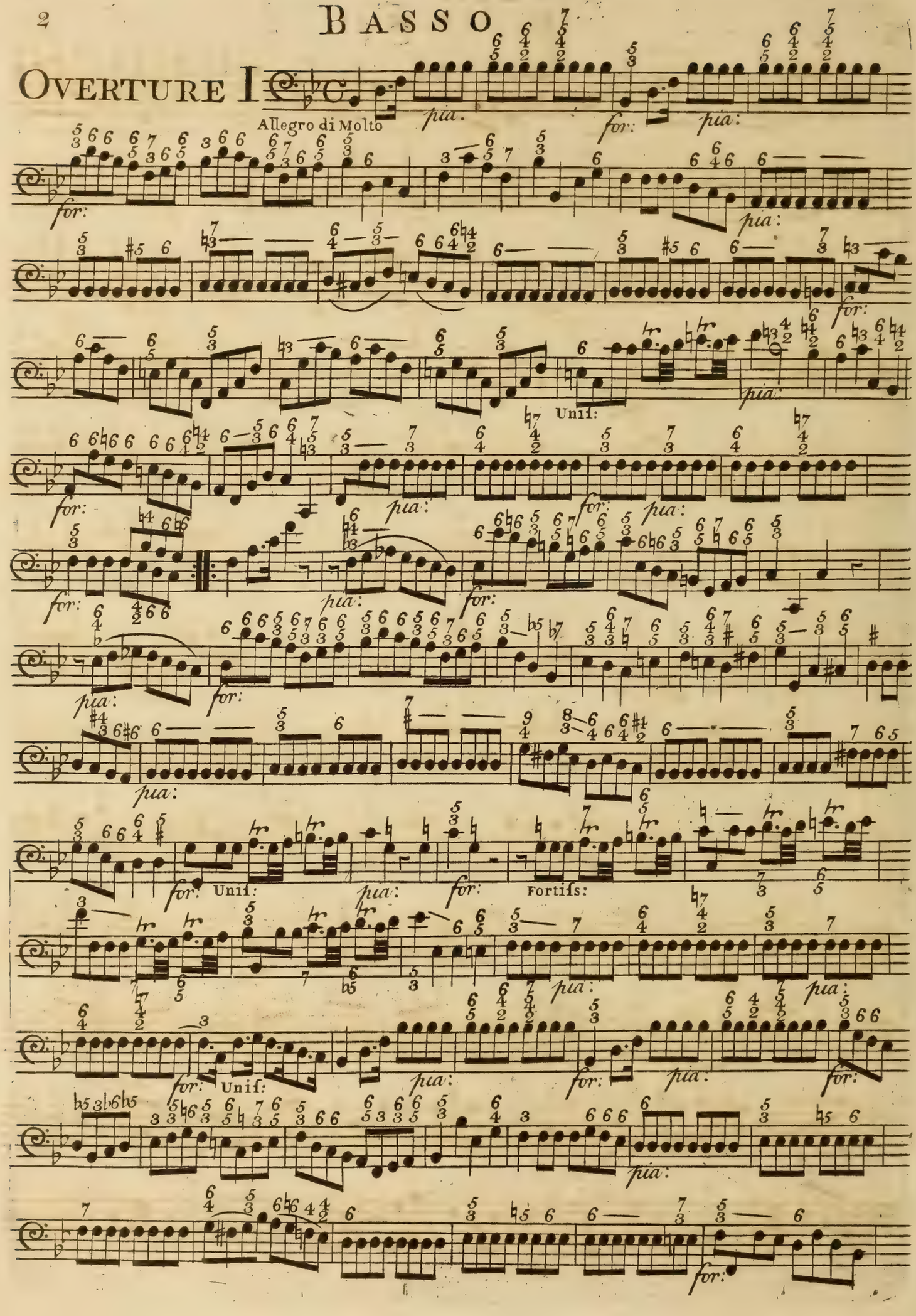
Cheapside.

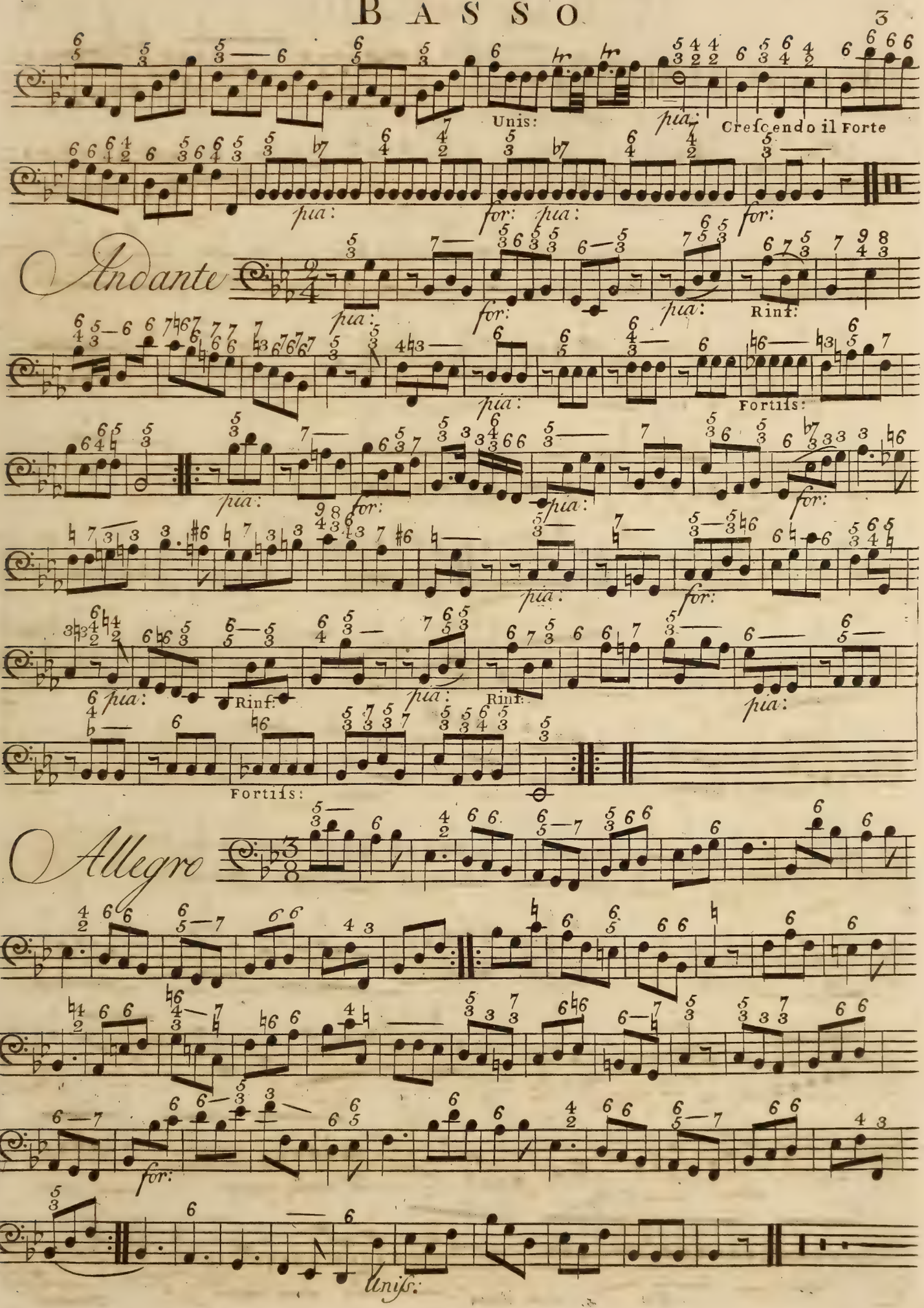
BASSO

OVERTURE I

Allegro di Molto



BASSO


Unis:
pia:
Crescendo il Forte
pia:
for:
pia:
for:
Andante
pia:
for:
pia:
Rinf:
pia:
Fortis:
pia:
for:
pia:
for:
pia:
Rinf:
pia:
Rinf:
pia:
Fortis:
Allegro
for:
Unis:

Nº 4

BASSO

OVERTURE II

Allegro assai

pia:

Crescendo il Forte

pia:

Crescendo il Forte

1 2

pia:

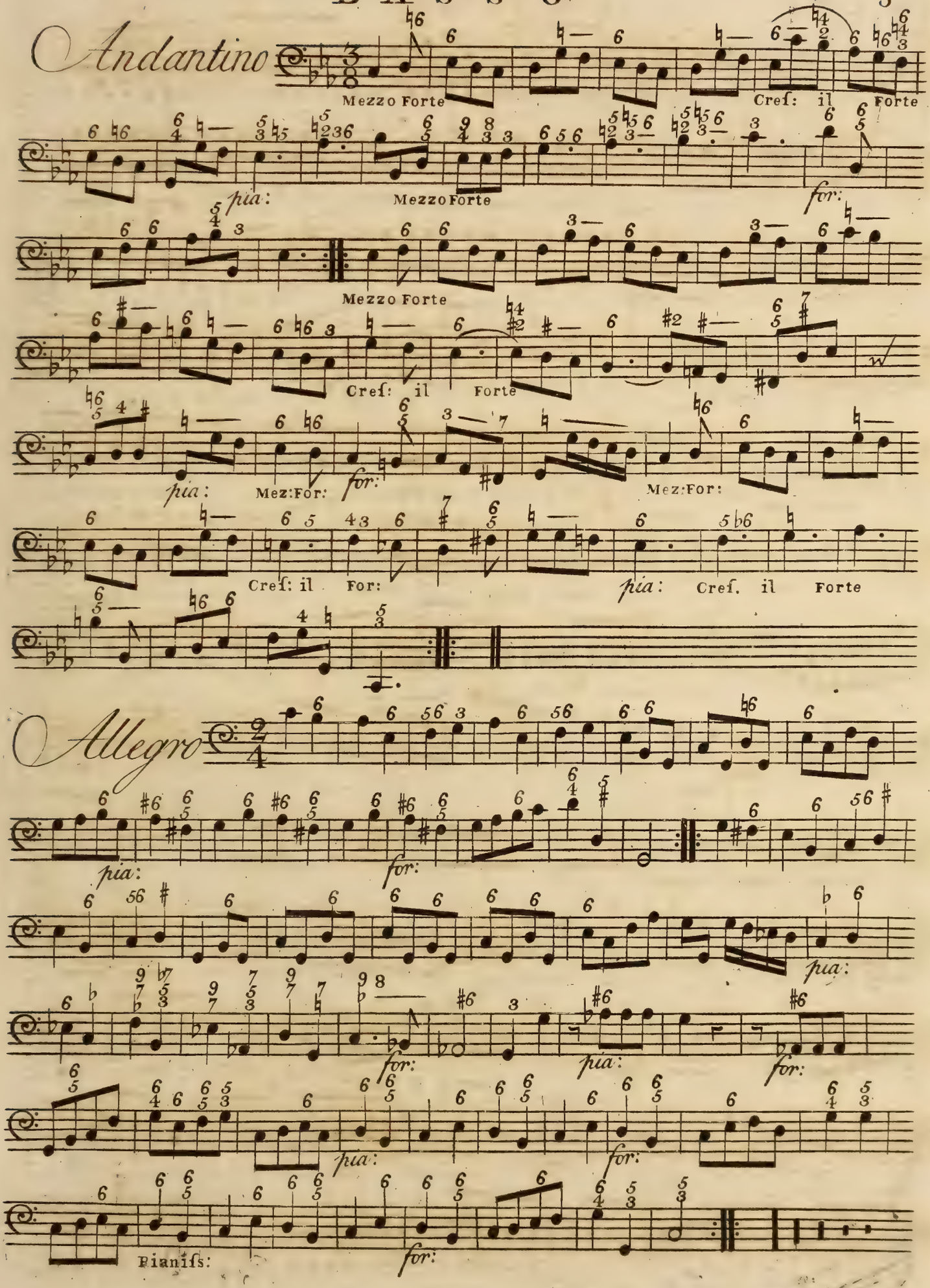
for:

pia:

Crescendo il Forte

166 N° 4

BASSO

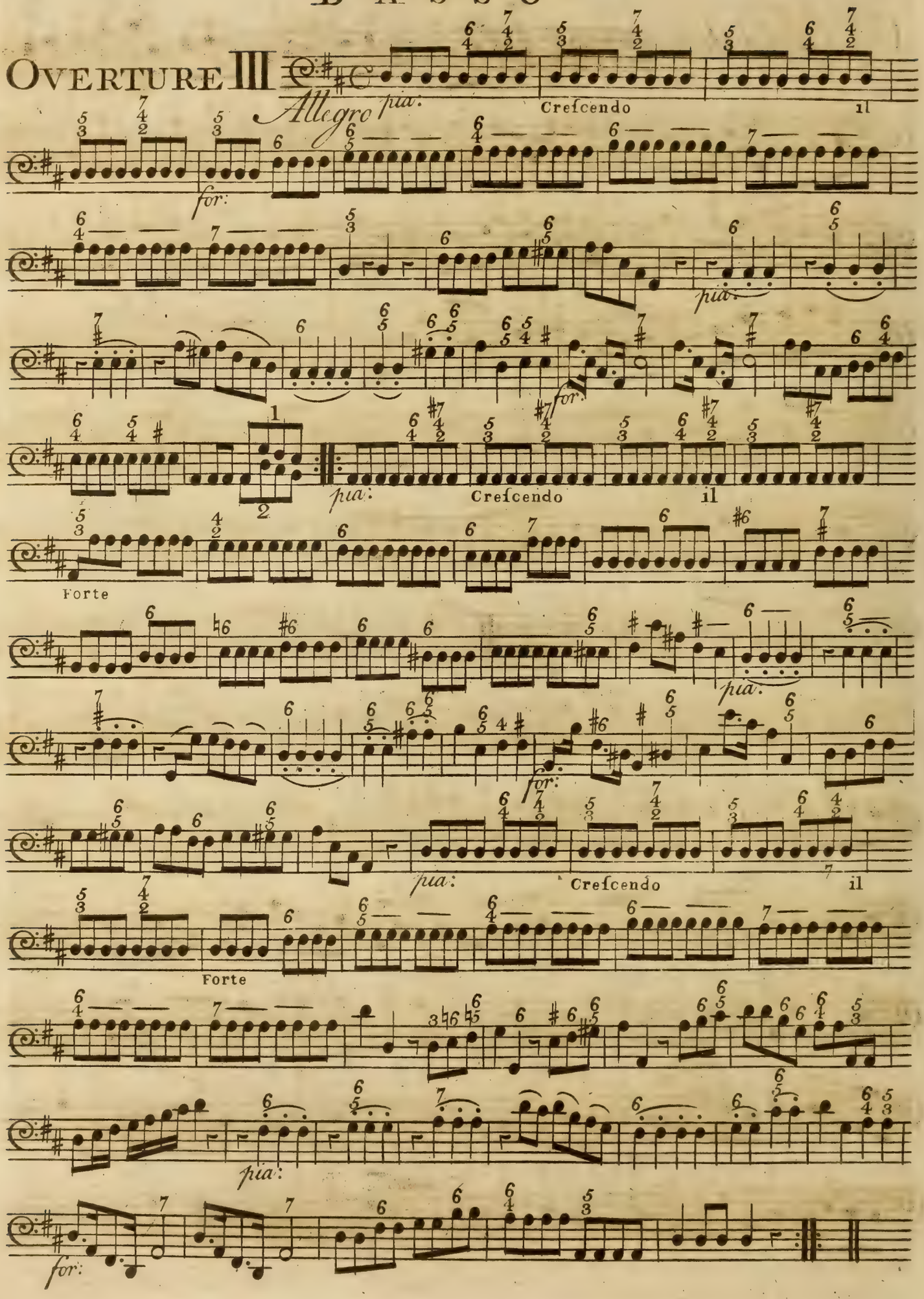

Andantino
Mezzo Forte
Cresc: il Forte
pia:
Mezzo Forte
for:
Mezzo Forte
Cresc: il Forte
pia:
Mez:For:
for:
Mez:For:
Cresc: il For:
pia: Cresc. il Forte
Allegro
pia:
for:
pia:
for:
pia:
for:
Pianiss:
for:

No 4

167

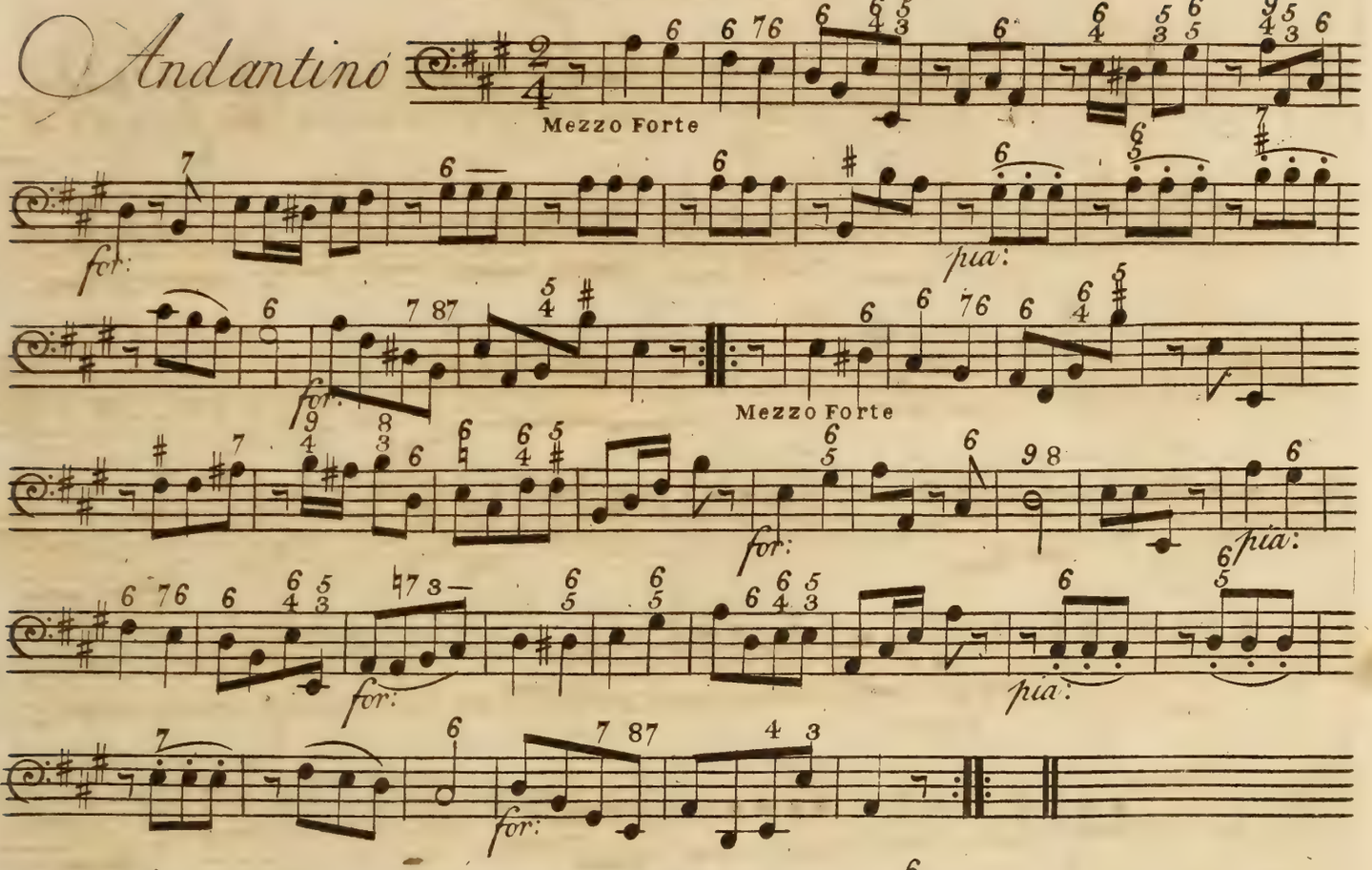
BASSO

OVERTURE III

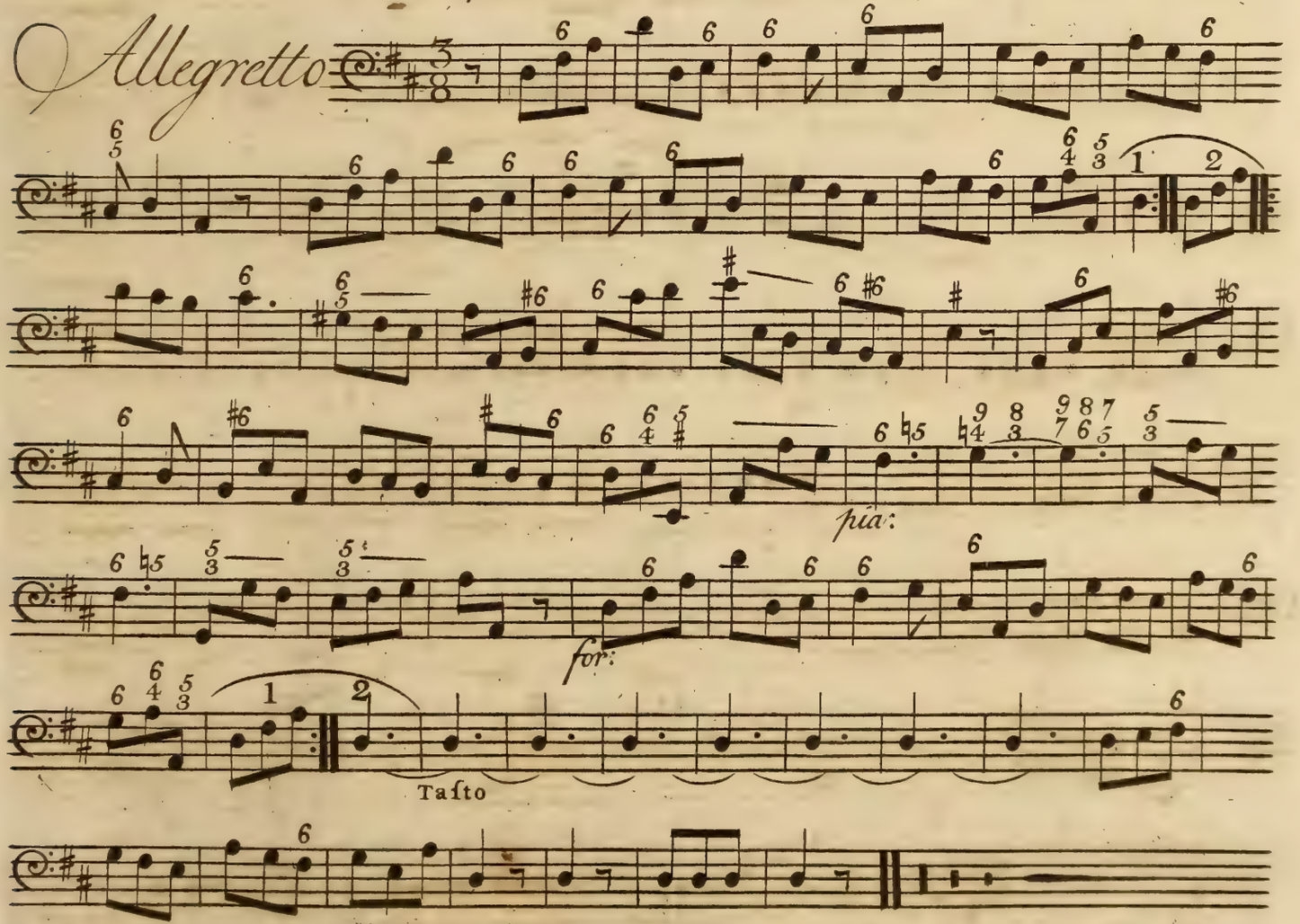


BASSO

Andantino



Allegretto



BASSO

OVERTURE IV

Allegro

pia:

for:

pia:

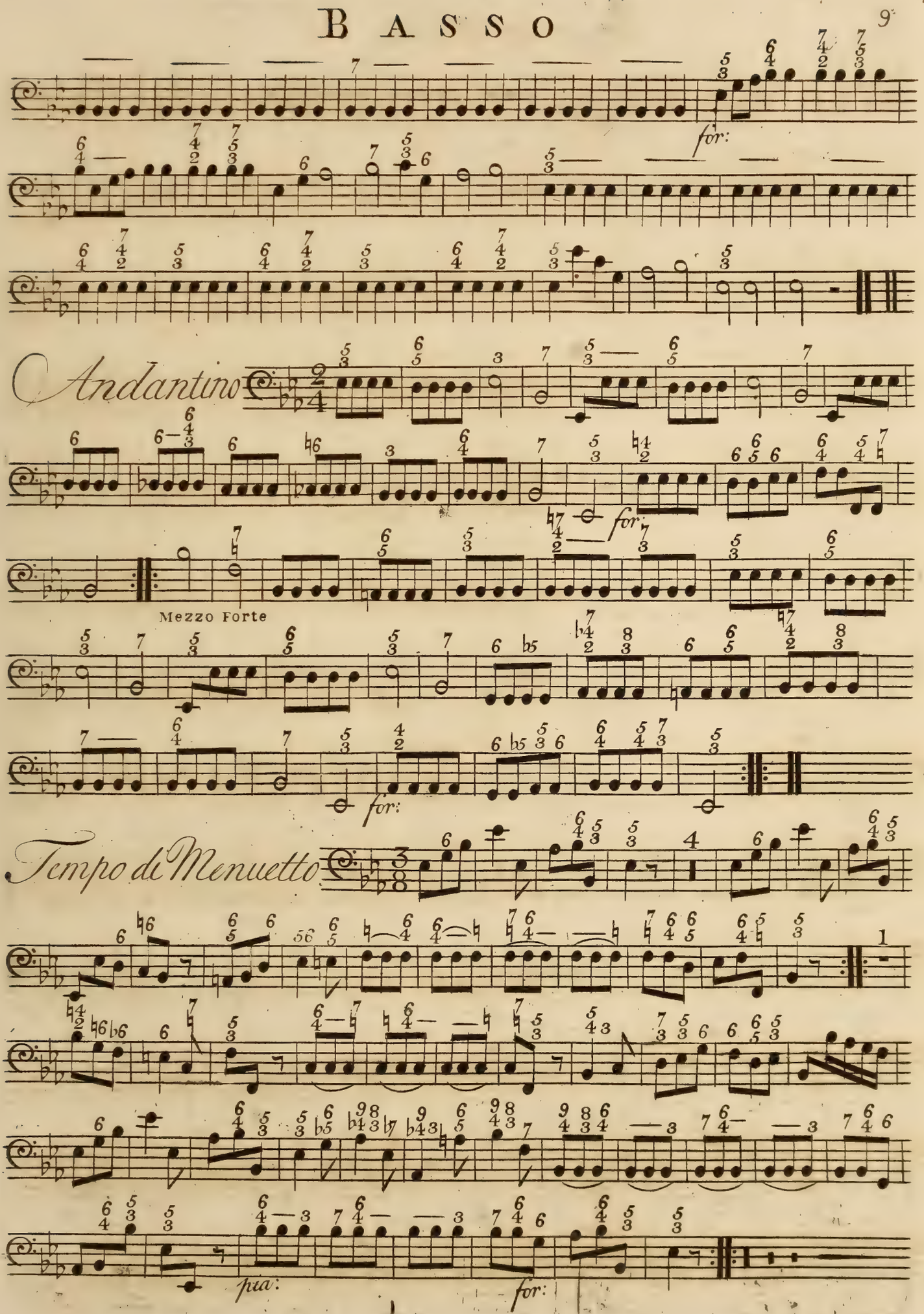
for:

Unif:

pia:

No 21

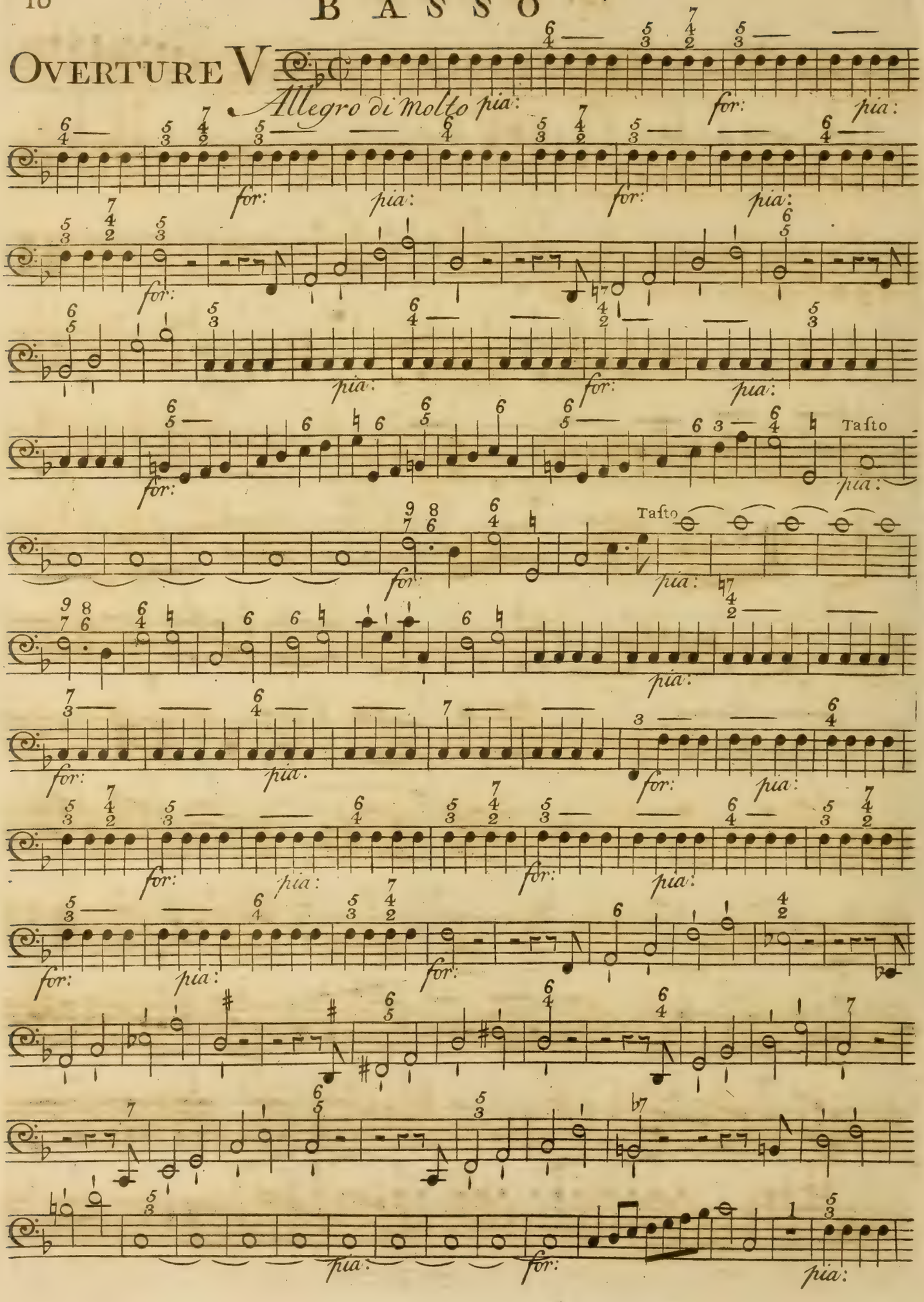
BASSO


9
for:
Andantino
for:
Mezzo Forte
for:
Tempo di Menuetto
1
pia:
for:

BASSO

OVERTURE V

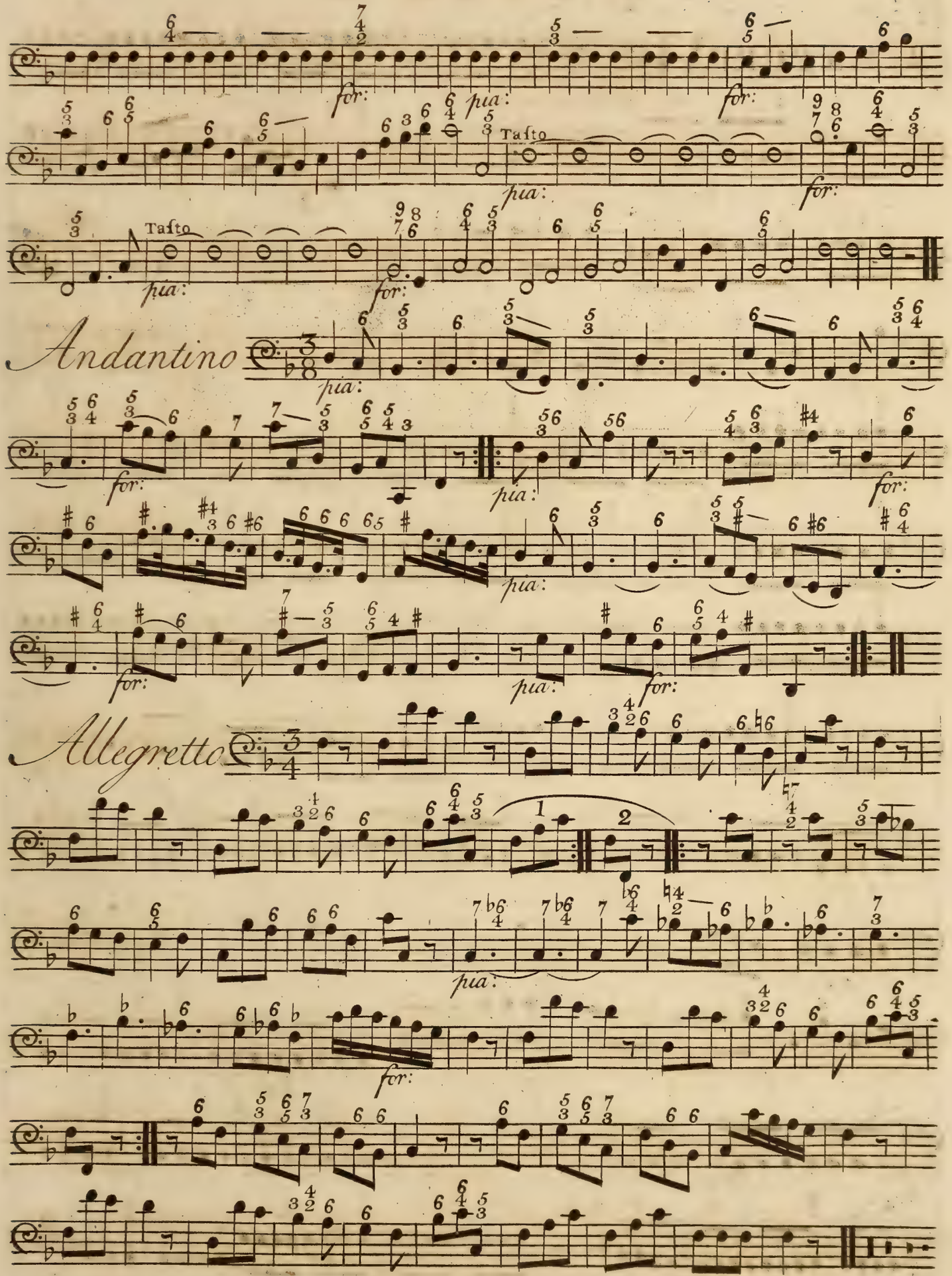
Allegro di Molto pia:



172

N° A

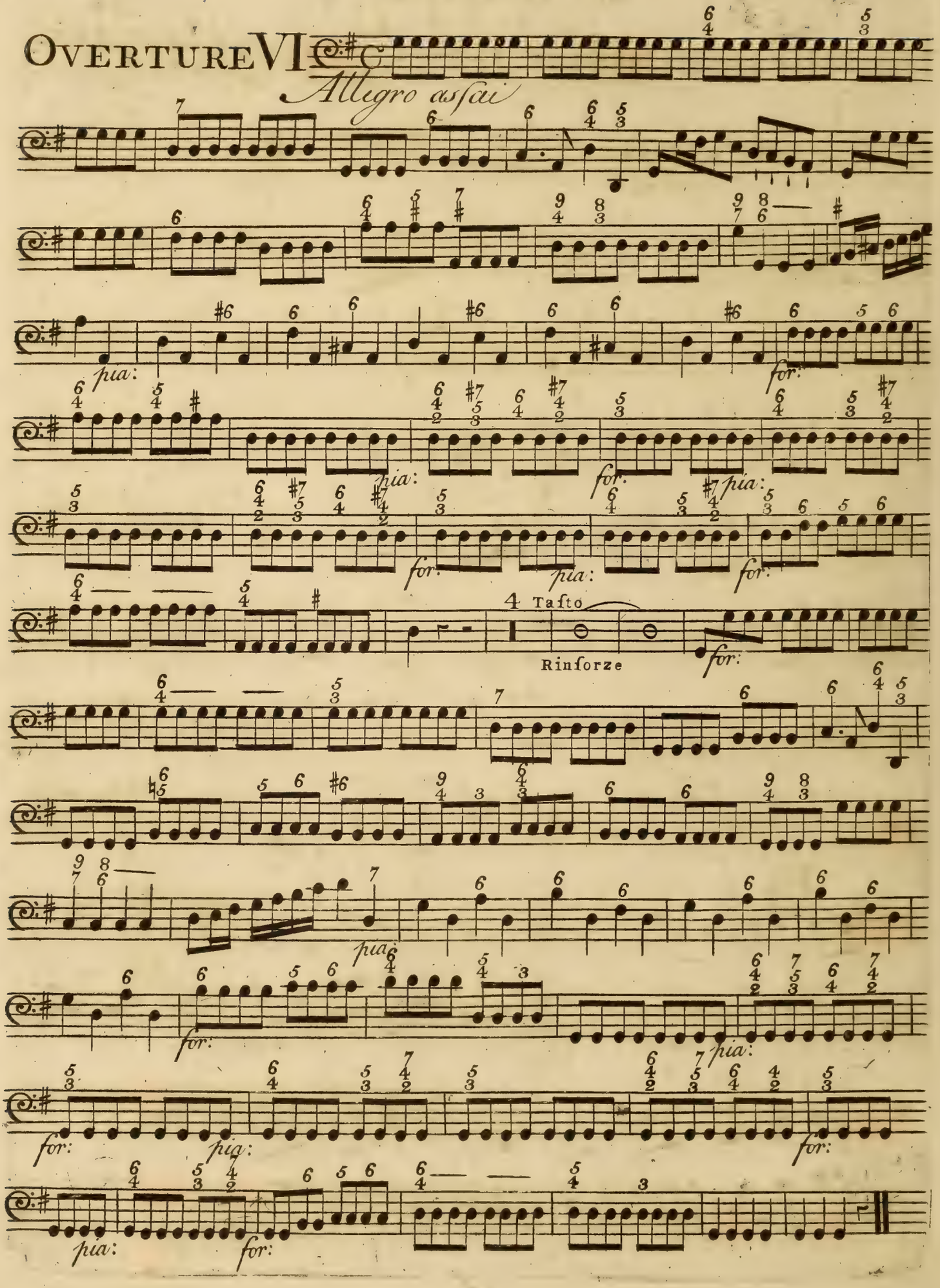
BASSO



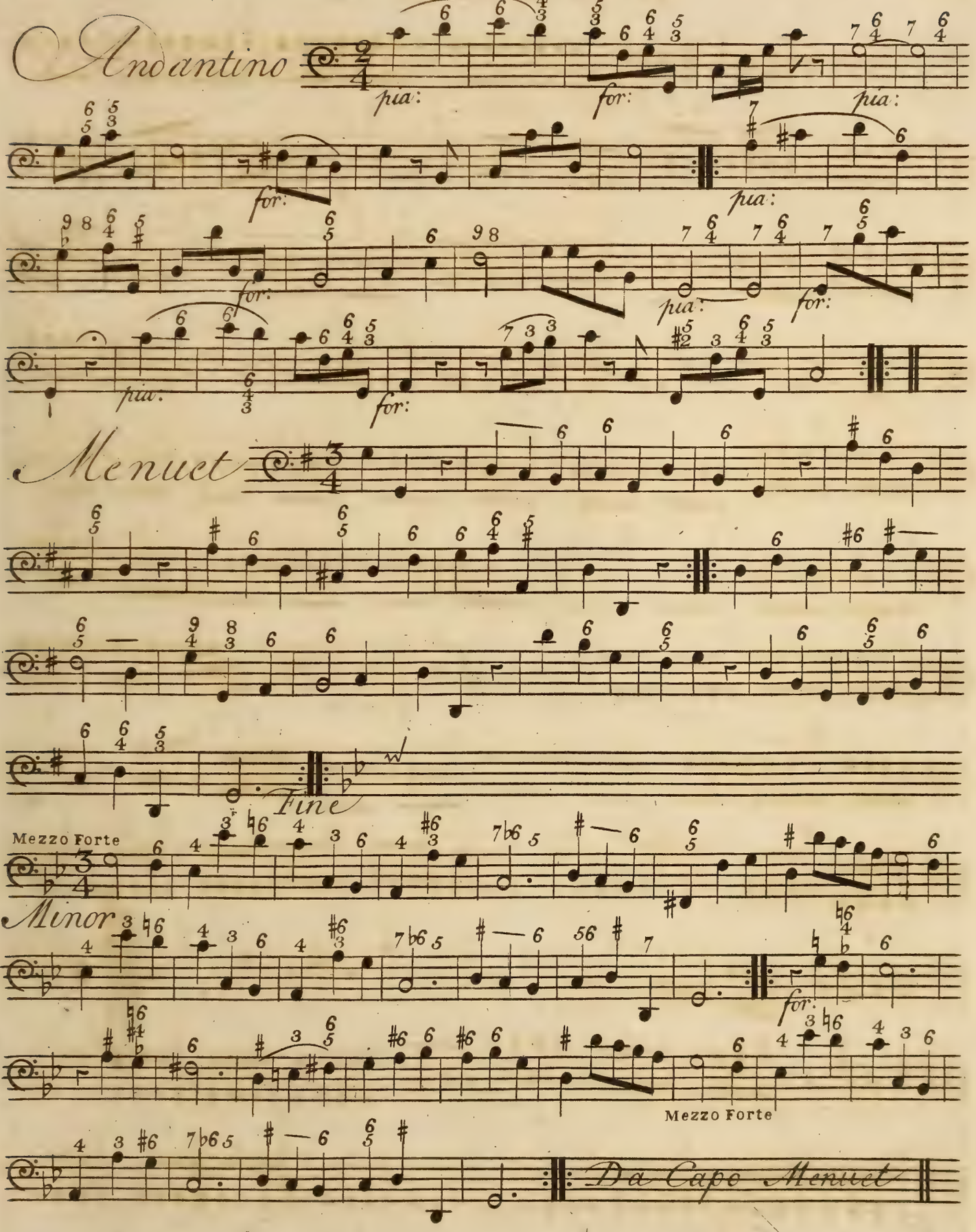
BASSO

OVERTURE VI

Allegro assai



BASSO


Andantino
pia:
for:
pia:
for:
pia:
for:
pia:
for:
Menuet
Fine
Mezzo Forte
Minor
for:
Mezzo Forte
Da Capo Menuet

560

N° 4

SIX

OVERTURES

in Eight Parts

FOR

Violins, French-horns, Hautboys, one Tenor

with a Thorough Bass for the

HARPSICORD or VIOLONCELLO;

Composed by

C. F. ABEL,

OPERA PRIMA.

London

Printed by John Johnson at the Harp & Crown in

Cheapside.

Oboe Primo

Overture I

Allegro di Molto

pia: for: pia: for: pia: for: Cref: il For: pia: for: pia: for: for: pia: for: pia: for: M. For: for: pia: for: pia: for: pia: for: pia: for: for: pia: for: Cref: il For: pia: for: pia: for:

12 pia: for: 28. pia: for:

Andante

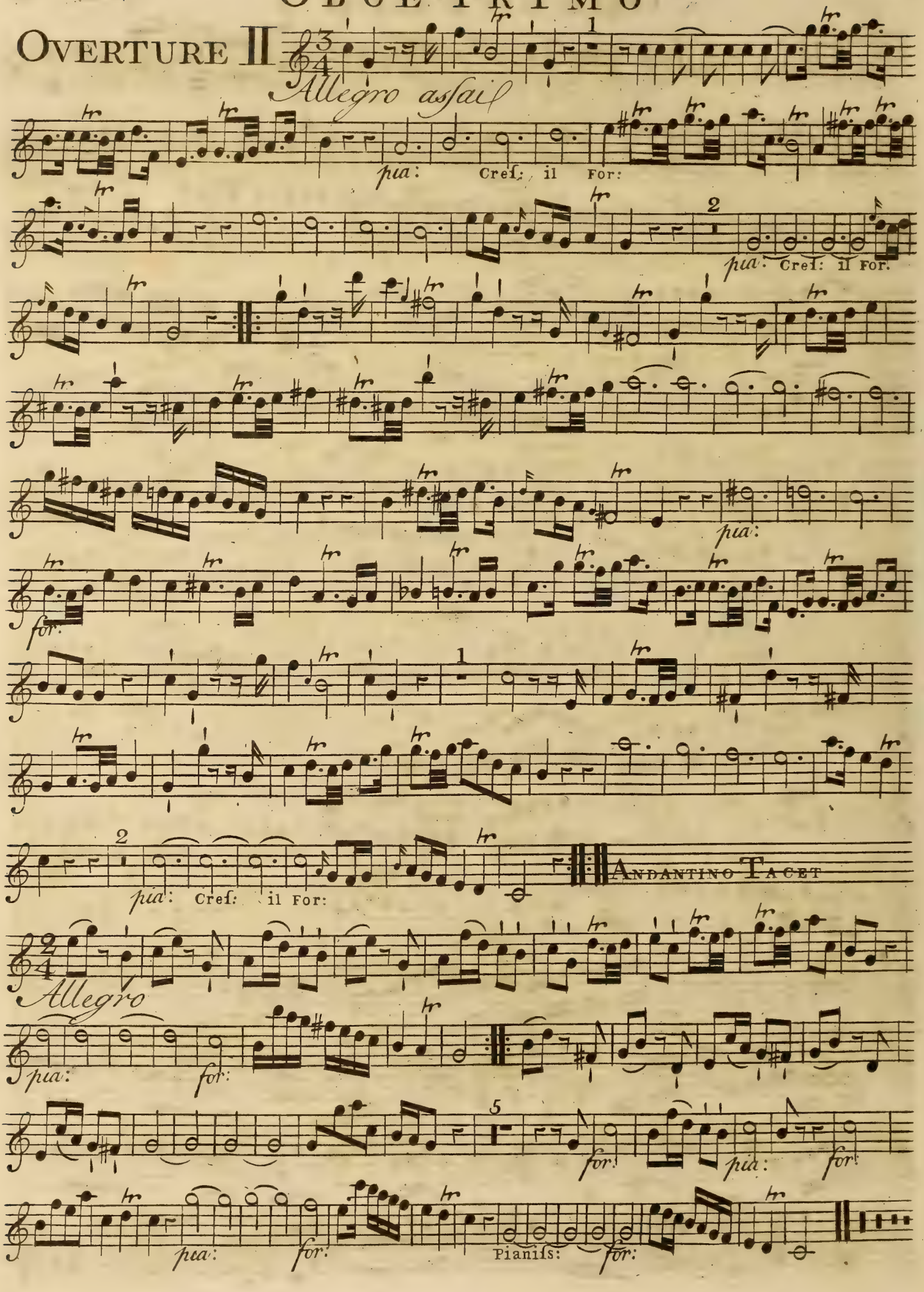
Allegro

4 24

1 2

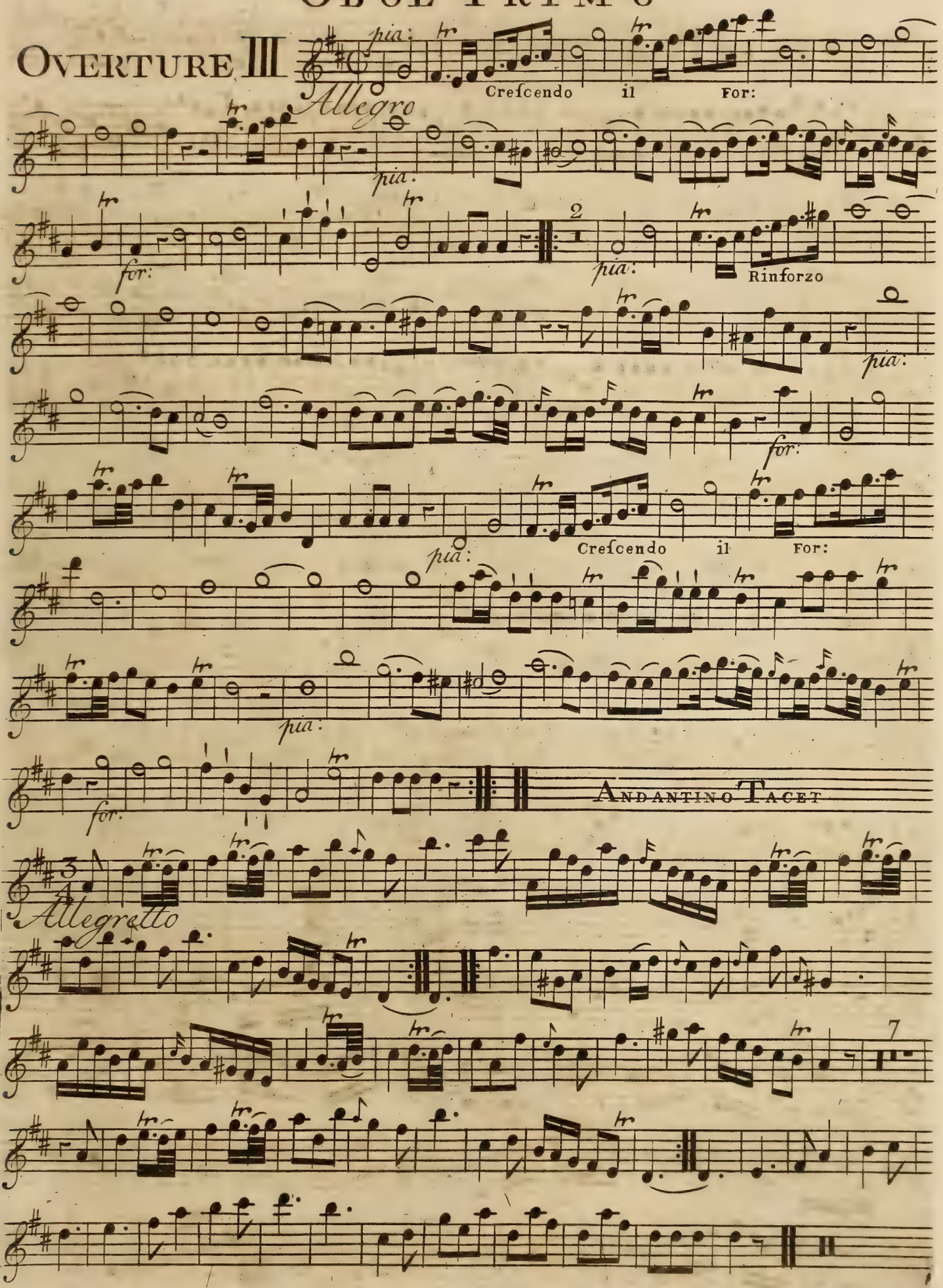
Oboe Primo

Overture II



OBOE PRIMO

OVERTURE III

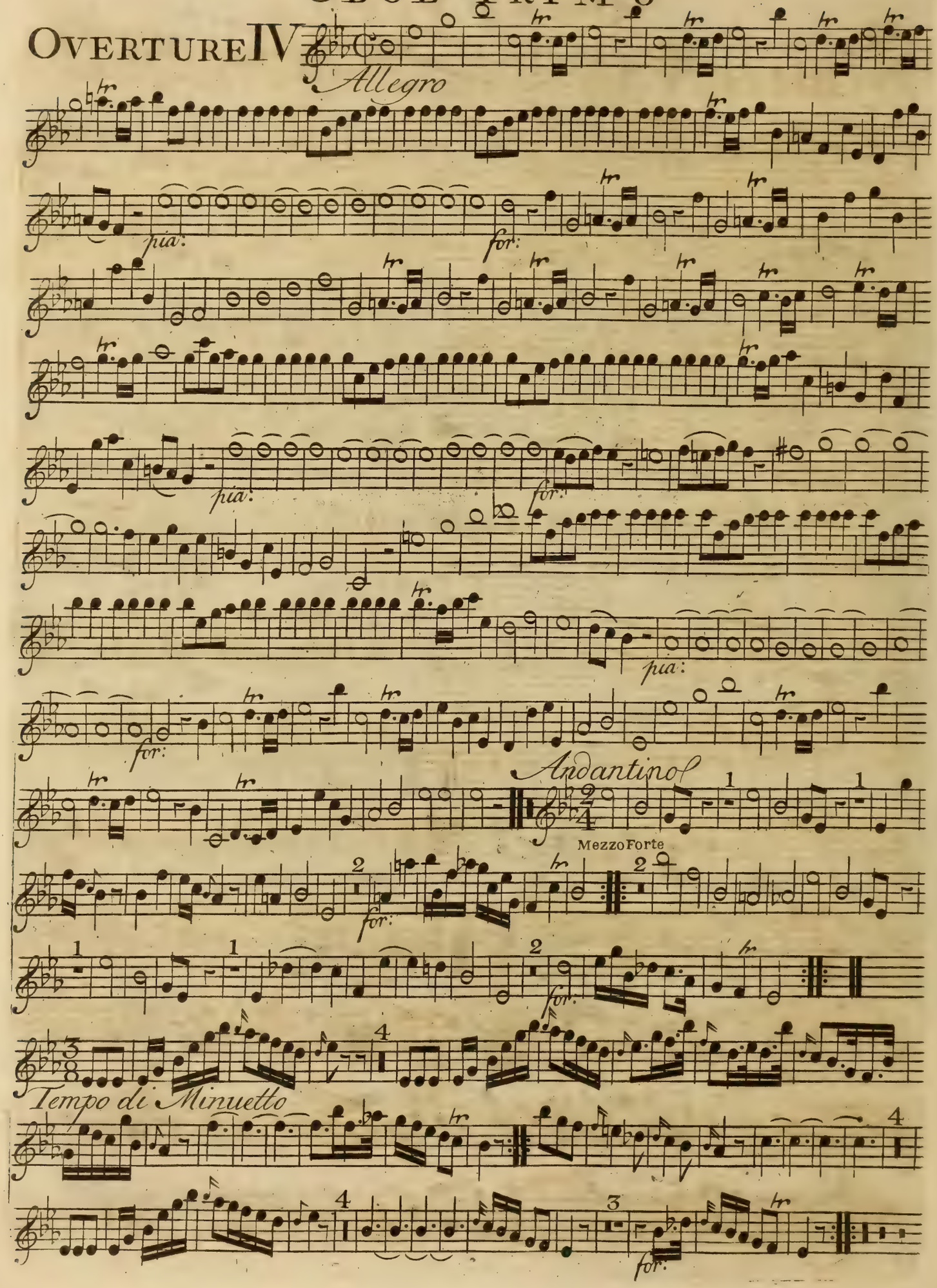


N° 4

165

OBOE PRIMO

OVERTURE IV



OBOE PRIMO

OVERTURE V

Allegro assai

for: for: for: for:

ANDANTINO TACET

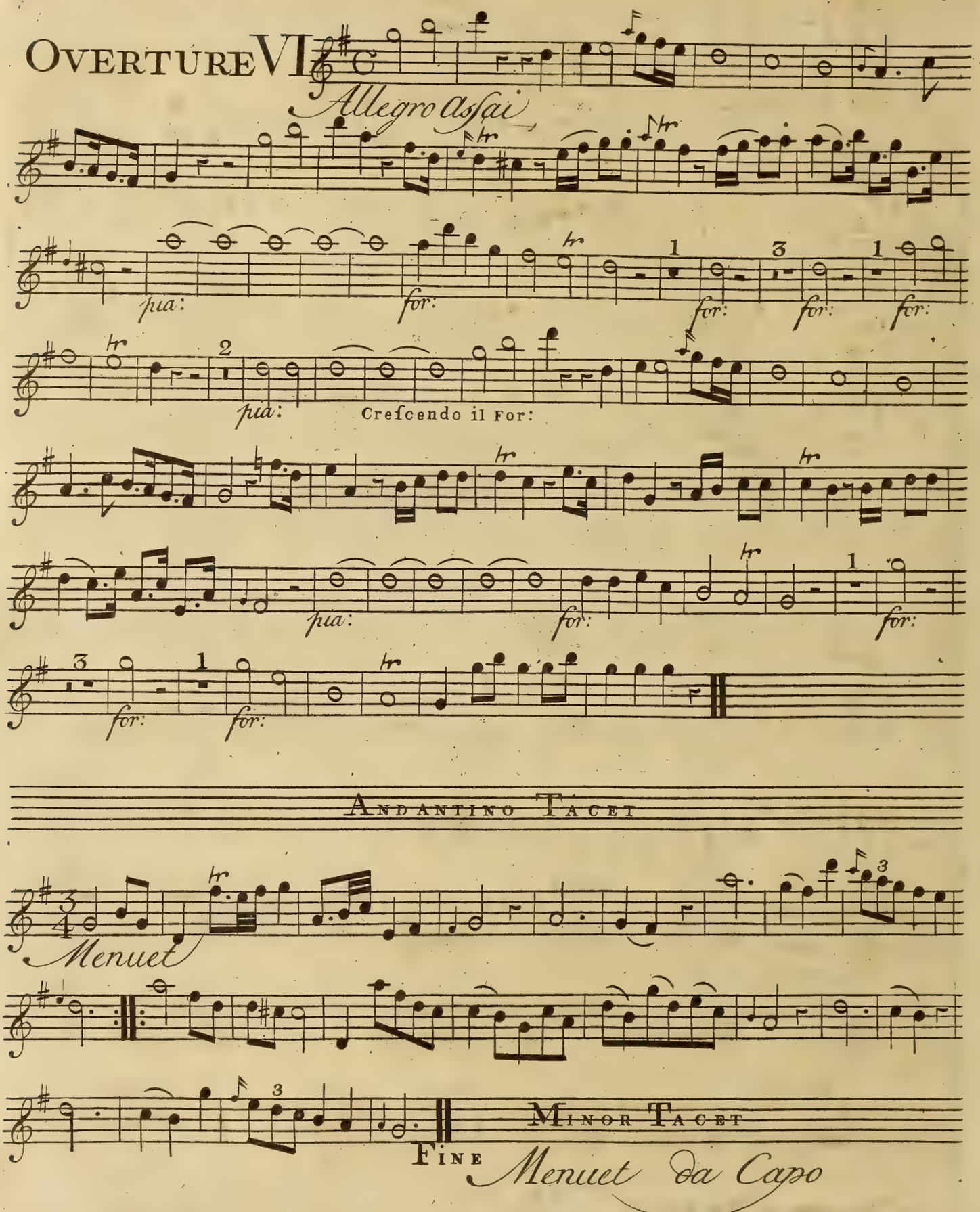
Allegretto.

N.o 4

567

OBOE PRIMO

OVERTURE VI



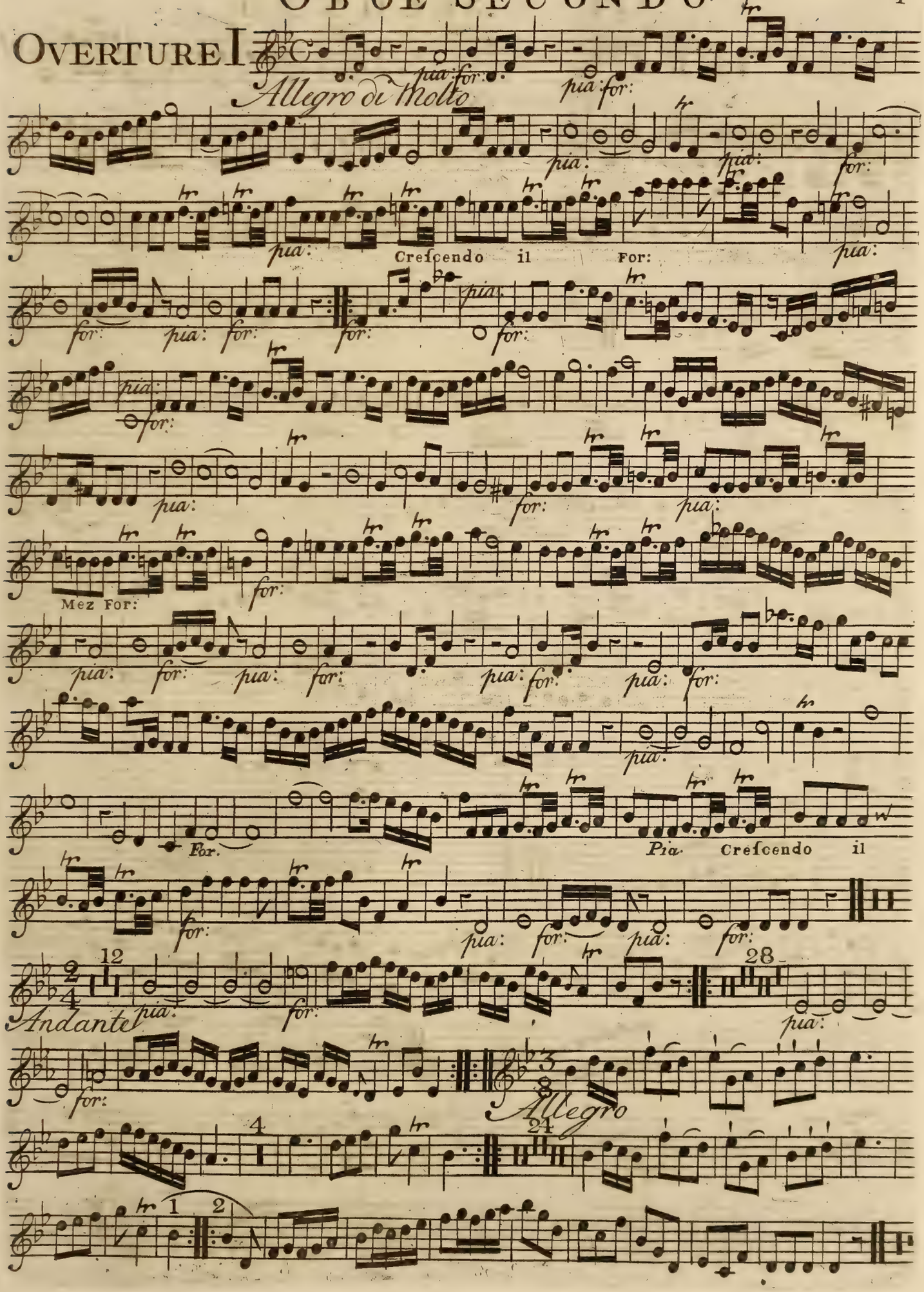
150

SIX
OVERTURES
in Eight Parts
FOR
Violins, French-horns, Hautboys, one Tenor
with a Thorough Bass for the
HARPSICORD or VIOLONCELLO;
Composed by
C. F. ABEL,
OPERA PRIMA.

London
Printed by John Johnson at the Harp & Crown in
Cheapside.

OBOE SECONDO

OVERTURE I

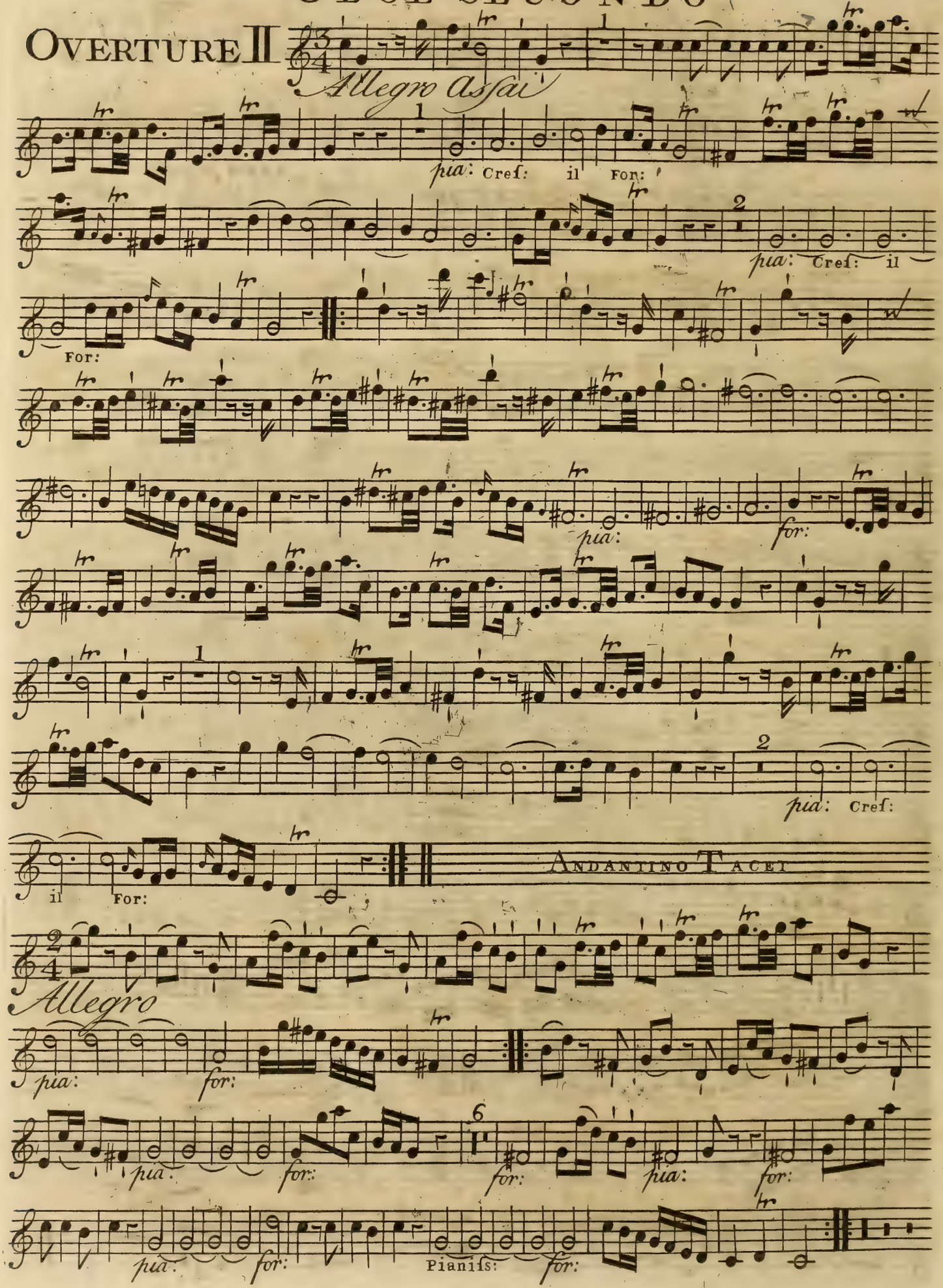


2

OBOE SECONDO

OVERTURE II

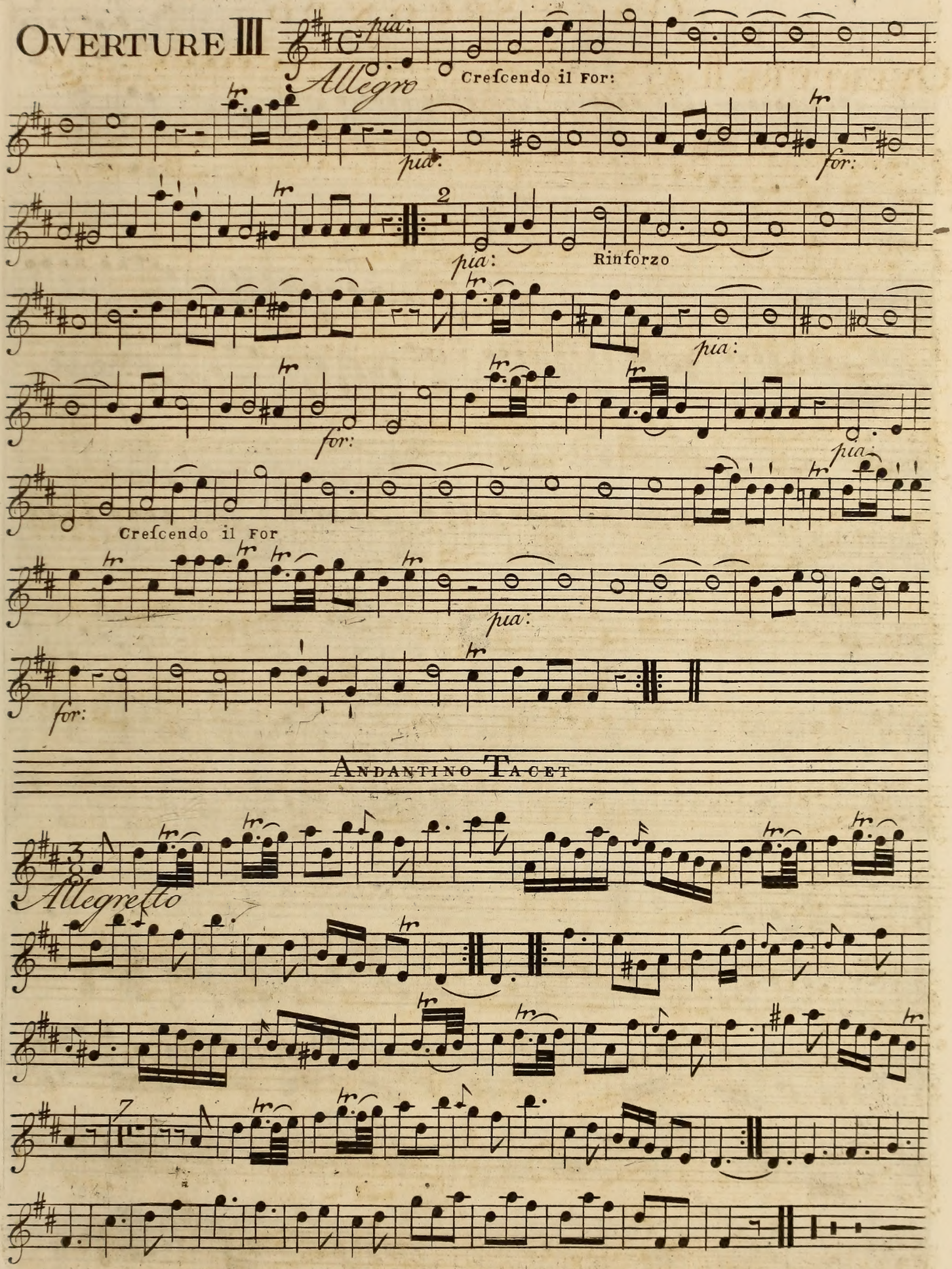
Allegro assai



154

No 4

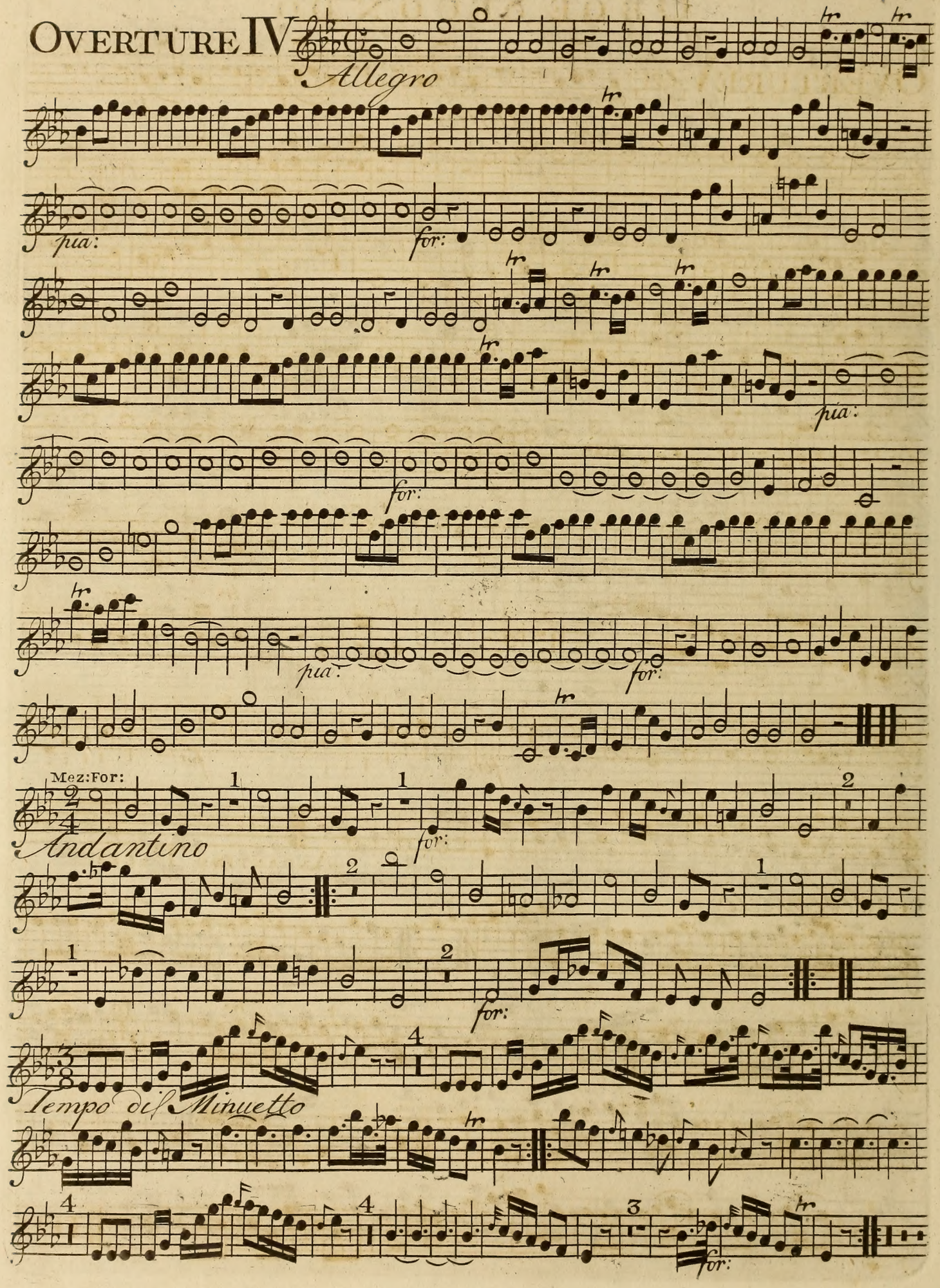
OVERTURE III



N.° 4 4

Oboe Secondo

Overture IV



N.° 4

OBOE SECONDO

OVERTURE V

Allegro assai

for: for:

ANDANTINO TACET

Allegretto

OBOE SECONDO

OVERTURE VI

Allegro assai

pia: for: for: for:

for: pia: Cres: il For:

pia: for:

for: for: For:

ANDANTINO TACET

Menuet

MINOR TACET

FINE *Menuet da Capo.*